

useful to give a few notes regarding some of the mss. mentioned above, and to add some general remarks.

Codex A, no. 2712 in the National Library of Paris, is a parchment of the 13th century¹. It is a volume of 324 pages, each about 11½ inches by 9 in size, and contains (1) Eur. *Hec., Or., Phoen., Androm., Med., Hipp.*: (2) p. 117—214, the seven plays of Soph.: (3) Ar. *Plut., Nub., Ran., Eq., Av., Acharn., Eccl.* (imperfect). The text of each page is in three columns; the writing goes continuously from left to right along all three, so that, e.g., vv. 1, 2, 3 of a play are respectively the first lines of columns 1, 2, 3, and v. 4 is the second line of col. 1. The contractions are naturally very numerous, since the average breadth of each column (*i.e.* of each verse) is only about 2 inches; but they are regular, and the ms. is not difficult to read.

Codex B, no. 2787, in the same Library, written on thick paper, contains (1) Aesch. *P. V., Theb., Pers.*: (2) Soph. *O. T., Trach., Phil., O. C.* Codex E, no. 2884, written on paper, contains (1) the same three plays of Aesch., (2) Soph. *Ai., El., O. T.*, (3) Theocr. *Idyll.* 1—14. Both these mss. have short interlinear notes and scholia. In E the writing is not good, and the rather frequent omissions show the scribe to have been somewhat careless. Though the Catalogue assigns E to the 13th cent., the highest date due to it seems to be the middle or late 14th. T, no. 2711, on thick paper, a ms. of the 15th cent., exhibits the seven plays of Sophocles in the recension of Demetrius Triclinius, the grammarian of the 14th cent. The single-column pages, measuring about 11½ by 7½, contain copious marginal scholia, which are mainly Triclinian. The general features of the Triclinian recension are well-known. He occasionally gives, or suggests, improved readings, but his ignorance of classical metre was equalled by his rashness, and especially in the lyrics he has often made havoc.

Of the Venetian mss., V, no. 468, a paper folio of the late 13th or early 14th cent., contains (1) Oppian; (2) Aesch., *P. V., Theb., Pers., Agam.* (imperfect): (3) Soph., the 7 plays (but *Trach.* only to 18, *O. C.* only from 1338). V², no. 616, a parchment in small folio, probably of the 14th cent., contains (1) Soph., the 7 plays: (2) Aesch., 5 plays (*Cho.* and *Suppl.* wanting). V³, no. 467, a paper 8vo. of the 14th cent., has the 7 plays of Sophocles. V⁴, no. 472, a paper 8vo. of the 14th cent., has (1) Ar. *Plut., Nub., Ran.*; (2) Soph. *Ai., El., Ant.* (imperfect), *O. T.*, with marginal scholia.

¹ It contains the entry, 'Codex optimae notae. Codex Memmianus. Anno D. 1731 Feb. 16 Die.' In 1740 it had not yet been collated (Catal. II. 542).