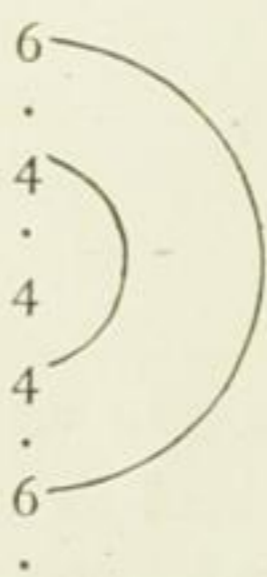


III. *Third Period*: 5 verses. Rhythm, *choreic*, except in verse 1, which is a dochmiac, serving as prelude (*προωδικόν*).

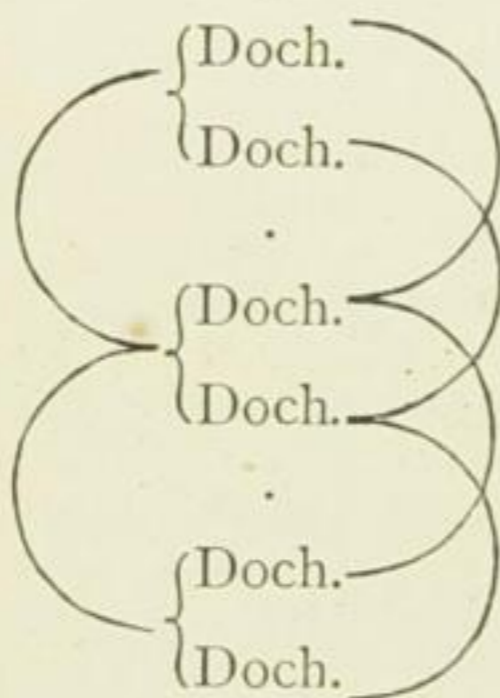
Verse 2 has 1 sentence of 6 feet: v. 3, 1 of 4 feet: v. 4, 2 of 4 feet each: v. 5, 1 of 6 feet. The first of the 2 sentences in v. 4 forms a *mesode*; which can either (as here) begin a verse, or close it, or stand within it, or, form a separate verse. Series: .6 .4 .4 .4 .6.: form:—

•
Doch. = πρ.



A mesodic period, with prelude. See Stas. III.
Per. III.

IV. *Fourth Period*: 4 verses. Rhythm, *dochmiac*. Verses 1, 2, 3 have each two dochmiac sentences: v. 4 has one, which forms an epode: *i.e.*



A repeated palinodic period, with postlude.

•
Doch. = επ.