

ἄλλων ἀκούειν αὐτὸς ᾧδ' ἐλήλυθα,
 ὁ πᾶσι κλεινὸς Οἰδίπους καλούμενος.
 ἄλλ', ᾧ γεραιέ, φράζ', ἐπεὶ πρέπων ἔφυσ
 πρὸ τῶνδε φωνεῖν, τίνι τρόπῳ καθέστατε,
 δείσαντες ἢ στέρξαντες; ὡς θέλοντος ἂν
 ἐμοῦ προσαρκεῖν πᾶν· δυσάλητος γὰρ ἂν

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11 In cod. Laur. 32. 9 (L) pr. manus στέρξαντες scripserat; quod recentior in στέξαντες mutavit, littera ε talem in modum grandiore facta ut vicinam ρ obscuraret. In margine schol. στέρξαντες interpretatur per ἤδη πεπονθότες.

merely between the *fumes* of incense burnt on the altars as a propitiatory offering (*Il.* 8. 48 τέμενος βωμός τε θυήεις), and the *sounds*—whether of invocations to the Healer, or of despair. 7 ἄλλων. Redundant, but serving to contrast ἀγγέλων and αὐτός, as if one said, ‘from messengers,—at second hand.’ Blaydes cp. Xen. *Cyr.* 1. 6. 2 ὅπως μὴ δι’ ἄλλων ἐρμηνέων τὰς τῶν θεῶν συμβουλίας συνείης, ἀλλ’ αὐτὸς... γιγνώσκεις. ᾧδε = δεῦρο, as in vv. 144, 298, and often in Soph.: even with βλέπειν, ὄραν, as in *Trach.* 402 βλέφ’ ᾧδε = βλέπε δεῦρο. 8 ὁ πᾶσι κλεινός... καλούμενος. πᾶσι with κλεινός (cp. 40 πᾶσι κράτιστον), not with καλούμενος: ‘called Oedipus famous in the sight of all,’ not ‘called famous Oed. by all.’ Cp. πασίγνωστος, πασιδῆλος, πασιμέλουσα, πασίφιλος. The tone is Homeric (*Od.* 9. 19 εἴμ’ Ὀδυσσεύς... καί μεν κλέος οὐρανὸν ἵκει, imitated by Verg. *Aen.* 1. 378 *sum pius Aeneas... fama super aethera notus*): Oedipus is a type, for the frank heroic age, of Arist.’s μεγαλόψυχος—ὁ μεγάλων αὐτὸν ἀξιῶν, ἄξιος ὢν (*Eth. N.* 4. 3). 9 ἔφυσ, which is more than εἶ, refers, not to appearance (φνῆ), but to the natural claim (φύσις) of age and office combined. 10 πρὸ τῶνδε, ‘in front of,’ and so ‘on behalf of,’ ‘for’ these. Ellendt: ‘Non est ἀντὶ τῶνδε, nec ὑπὲρ τῶνδε, sed μάλλον s. μάλιστα τῶνδε, *prae ceteris dignus* propter auctoritatem et aetatem.’ Rather ἀντὶ τῶνδε = ‘as their deputy’: ὑπὲρ τῶνδε = ‘as their champion’: πρὸ τῶνδε = ‘as their spokesman.’ τίνι τρόπῳ with καθέστατε only: δείσαντες ἢ στέρξαντες = εἴτε ἐδείσατέ τι, εἴτε ἐστέρξατε (not πότερον δείσαντες; ἢ στέρξαντες;), ‘in what mood are ye set here, whether it be one of fear or of desire?’ 11 στέρξαντες, ‘having formed a desire’: the aor. part., as *Ai.* 212 ἐπεὶ σε... | στέρξας ἀνέχει ‘is constant to the love which he hath formed for thee.’ *El.* 1100 καὶ τί βουληθεὶς πάρει; *Ai.* 1052 αὐτὸν ἐλπίσαντες... ἄγειν. Cp. *O. C.* 1093 καὶ τὸν ἀγρευτὰν Ἀπόλλω | καὶ κα-