

CONTENTS.

INTRODUCTION	page ix
§ 1. Situation at the end of the <i>Tyrannus</i> . Events of the interval between the plays. § 2. Analysis of the play. § 3. Relation of the <i>Coloneus</i> to the <i>Tyrannus</i> . § 4. The Oedipus of this play. § 5. The divine amend. § 6. The curse on the sons. § 7. The other characters. § 8. The Oedipus-myth at Colonus. § 9. The grave of Oedipus. § 10. Oedipus and Attica. § 11. Topography. Colonus Hippius. § 12. Probable site of the grove. § 13. The <i>καταρράκτης ὁδός</i> . § 14. The secret tomb. § 15. The <i>χαλκοῦς ὁδός</i> . § 16. Stage arrangements in the opening scene. § 17. The Attic plays of Euripides. § 18. The <i>Coloneus</i> ascribed to the poet's last years. The story of the recitation. Its probable origin. § 19. Internal evidence. Supposed political bearings. § 20. Character of the composition. § 21. Conclusion.	
MANUSCRIPTS, EDITIONS, etc.	xlv
§ 1. The Laurentian MS. (L). § 2. Mode of reporting L. § 3. Other MSS. § 4. Supposed interpolations. § 5. Conjectures. § 6. Editions, commentaries, etc.	
METRICAL ANALYSIS	lvii
ANCIENT ARGUMENTS TO THE PLAY; DRAMATIS PERSONAE; STRUCTURE	3
TEXT	10
APPENDIX	273
INDICES	293