

BY THE SAME AUTHOR.

SOPHOCLES. PART I. OEDIPUS TYRANNUS.

Second Edition. Demy 8vo. 12s. 6d.

Notices of the Press.

‘The appearance of the first volume of a complete edition of Sophocles, by Professor Jebb, is an event of interest, not only to classical students, but to all who care for literature. No living English scholar unites in himself so many of the qualities which, for our generation, form the ideal of classical scholarship. He has the passion for beauty, the feeling for style and literary expression, the artistic enthusiasm of the Italian Renaissance...Professor Jebb is gifted with a sympathetic insight into Greek idiom and the latent capacities of the language. He has a remarkable and, so far as I know, a unique, faculty of infusing poetry into grammar, of leading his readers, through particles, moods, and tenses, vividly to realise the dramatic situation and enter into the feelings of the speaker. Under his guidance we seem not so much to be engaged in a work of logical analysis or of skilful dissection as to be following a vital process of growth and of construction.’—Professor S. H. BUTCHER, in *the Fortnightly Review*.

‘Of his explanatory and critical notes we can only speak with admiration. Thorough scholarship combines with taste, erudition, and boundless industry to make this first volume a pattern of editing.’—*The Times*.

‘We get in one compact volume such a cyclopædia of instruction, such a variety of helps to the full comprehension of the poet, as not so many years ago would have needed a small library, and all this instruction and assistance given, not in a dull and pedantic way, but in a style of singular clearness and vivacity.’—*The Athenæum*.

‘An edition which marks a definite advance, which is whole in itself, and brings a mass of solid and well-wrought material such as future constructors will desire to adapt, is definitive in the only applicable sense of the term, and such is the edition of Professor Jebb. No man is better fitted to express in relation to Sophocles the mind of the present generation.’—*The Saturday Review*.

‘We have no hesitation in saying that for any scholar, and indeed, for many who cannot claim to be scholars, but still “have a little Greek,” to read their *Sophocles* again with Professor Jebb’s help at hand, so unflinching, so admirable as it is, will be a treat of the very highest kind. It is very seldom that a scholar and critic of the largest attainments has also great literary ability. This rarest of combinations is found in Professor Jebb, and the result is eminently satisfactory.’—*The Spectator*.

‘Some fourteen or fifteen years ago, a series of classical editions for the use of schools appeared under the title of *Catena Classicorum*. The series was very well received, and many of the editions fulfilled the promise with which it started. Unquestionably the best books of the series were Mr Jebb’s *Ajax* and *Electra* of Sophocles, which really made an epoch in school editions...In our opinion, Professor Jebb’s *Oedipus Tyrannus* deserves to be, in the same way, a model for the higher classical editions....The faculty for criticism in most cases coexists with the faculty for interpretation; for the two depend on the same qualities—namely, accurate grammatical knowledge, and keen insight into the mind of antiquity. Professor Jebb is well known to possess both these qualities in an eminent degree.’—*Journal of Education*.

‘At last we come to the commentary: and here we must repeat that Professor Jebb’s power of delicately disentangling and firmly grasping the fine shades of use and meaning of the Greek words strikes us as most masterly. We may not always