## CONTENTS.

Introduction page ix
§ 1. The legend in Homer. § 2. Cyclic epics. § 3. Influence of Delphi. Purification from blood-guilt. § 4. The Oresteia of Stesichorus. Its probable outline. § 5. Evidence from art. § 6. Literary evidence. First mention of Electra. Xanthus. § 7. Summary. Influence of Stesichorus on the dramatists. § 8. Pindar.
§ 9. Aeschylus. Analysis of the <i>Choephori</i> . § 10. The supernatural agency. Clytaemnestra. Orestes. Electra. Minor
persons. The Chorus. The title 'Choephori.'  § 11. The Electra of Sophocles. Analysis of the play. § 12.  General comparison with the Choephori. § 13. The stain of matricide is ignored. Question thus raised. § 14. Character of Electra. § 15. Clytaemnestra. The Chorus. § 16. Supernatural
§ 17. The Electra of Euripides. Analysis. § 18. Drift of Euripides—adverse to Apollo. His Orestes and Electra. General estimate of the play. § 19. Did it precede and influence the Electra of Sophocles? The openings of the two plays compared. Relation of Electra to Clytaemnestra. Argument from general probability. Conclusion.
§ 20. The <i>Electra</i> of Sophocles is one of his later plays.  Internal evidence. Conclusion.
§ 21. Ancient repute of the play. Translation by Atilius. § 22. The <i>Oreste</i> of Voltaire. § 23. The <i>Oreste</i> of Alfieri. § 24. Traces in art of the Aeschylean and Sophoclean plays.
Manuscripts, Editions, etc lxvii
§§ 1, 2. MSS. § 3. Scholia. § 4. The state of the text. Lacunae. Proposed transpositions. Interpolations. § 5. Editions.
Metrical Analysis
ANCIENT ARGUMENTS TO THE PLAY; DRAMATIS PERSONAE;
STRUCTURE
Text 6
APPENDIX
INDICES