reached the goal *by running* ('*assequi currendo*'), τῇ φύσει, '*celeritate pedum.*' If δρόμῳ were adopted, it would be at least more tolerable (though not satisfactory) to understand that, 'by his running' he 'made the issue match his appearance.'

Except ταφέσει, no correction of the words τῇ φύσει has any probability. Reiske suggested τῇ θύσει ('rushing speed'); Buchholz, τανύσει. Neither yields an intelligible sense.

691   δρόμων διαύλων πένταθλ' ἃ νομίζεται.

The conjectures may be brought under two classes :—I. those which retain some part of the word δίαυλος: II. those which expel it altogether.

I.   1.   Hermann: δρόμων διαύλων πεντάδ' (*immo* πεμπάδ') ἣ νομίζε-ται,—supposing *five heats* in the δίαυλος.

2.   Hermann also suggested, δρόμων, διαύλων, πέντε θ' ὧν νομίζεται | ἄθλων.

3.   Monk writes in *Museum Criticum* (vol. I. p. 201, ann. 1814) :— 'The most probable emendation is one which, I believe, I have heard attributed to Porson, δρόμων διαύλων ἄθλ' ἅπερ νομίζεται.' It appears in Kidd's *Tracts and Miscellaneous Criticisms* of Porson, p. 221, thus :— '693. ἄθλ' ἅπερ νομ. περ scilicet in πεν, hoc in πέντε migravit.' [Blaydes observes that it is 'claimed by H. V. B[lomfield], who tells us that Porson considered the whole verse spurious.' 'H. V. B.' is not, however, Blomfield (whose initials were C. J.), but Henry Vincent Bayley, who was a younger contemporary of Porson at Trinity College, Cambridge. A Latin poem by 'H. V. B.,' written in 1798, may be seen in *Mus. Crit.* I. p. 323.]
Fritzsch (ann. 1876) proposed the same correction, but with τ' after διαύλων.

4.   Emperius: δρόμων διαύλων πέντε τ' ἄθλ' ἃ κλῄζεται.

5.   Wecklein (*Ars Soph. emendandi*, p. 77): δρόμων διαύλων ὧν τε πέντ' ἄθλων νόμος.   [For his present view, see below, II. 1.)

6.   Ahrens: δρόμων, διαύλων, ἅλματος, δίσκου, πάλης.

7.   Schmalfeld: δρόμον δίαυλον, ὧν τε πένταθλον νόμος.

II.   1.   Schubert: ἀγῶνας ἄθλων πένθ' ἅπερ νομίζεται.   Wecklein has adopted this.

2.   A. Seyffert: δρόμῳ συναύλων ('associated with the foot-race') ἄθλ' ἅπερ νομίζεται.

It is unnecessary to mention the conjectures (and there have been several) which violate metre, as by introducing the form πεντάεθλ'.

743 ff.   ἔπειτα λύων ἡνίαν ἀριστερὰν
                       κάμπτοντος ἵππου λανθάνει στήλην ἄκραν
                       παίσας.

It is remarkable that so many critics should have wished to change λύων into a word of opposite meaning (ἕλκων, ἀνέλκων, ἐπισχών, τείνων, τανύων, ἐρύκων: see cr. n.). Orestes is driving a two-wheeled chariot, drawn by four horses harnessed abreast, and is turning round the post,