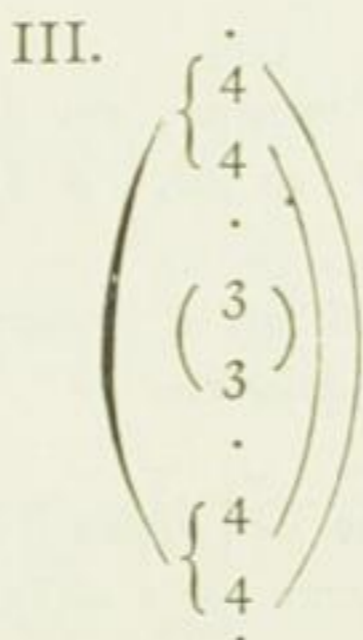
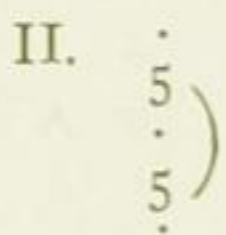
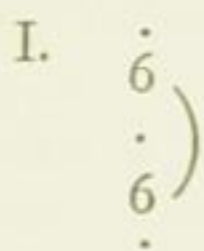


- III. 1. οἰμῶν φοβουμένων το προσερπύλλον περιφαντος ἀνήρ ἄ ||
 τοῖσ' ἐρῶσιν ἀπειλάσ' ἀκρατεῖσ' ἀτρεῖδ' αἰ
 2. θανῶν εἰταῖ παραπλακτώσ' ἡ χεῖρ' ἀστυκατακταῖ ||
 καθ' ἡμῶν πεφοβῶν ἡμῶν ἀλιθολευστον ἀρη
 3. κελαινῶν ξιφεσίν βοτὰ καὶ βοτῆρας ἵππων ἄσ' ἄ ||
 ξυναλγῶν μετὰ τοῦδε τυπῶν τῶν ἄσ' ἀπλάτος ἰσχυρῶν



III. Lyrics of the Second Kommos, vv. 348—429.

FIRST STROPHE.—I. Dochmiac dimeters. II. A choreic (or trochaic) verse, consisting of two tetrapodies; followed by a logaoedic tetrapody (or Glyconic) as epode.



- I. 1. φιλῶν ναυβατῶν μου ἐμῶν φιλῶν ἄ ||
 γενῶσ' ναῦσ' ἀρωγὸν τεχνῶσ' ἄ
 2. μου ἐτ' ἐμμένοντες ὀρθῶ νομῶσ' ἄ ||
 ἀλιῶσ' ἐπέβασ' ἐλισσῶν πλατῶν ἄ
 II. 1. ἰδέσθε μῶν οἶον ἀρτικύμα φοινῶσ' ὑπὸ ζαλῆσ' ἄ ||
 σεῖσ' τοῖσ' τοῖσ' μου δὲ δόρκα πημονῶν ἐπαρκεσόντ' ἄ
 2. ἀμφιδρομῶν κυκλεῖται ἄ ||
 ἀλλὰ μεσσηδαῖον ἄ

[At the end of the first strophe, and also of the first antistrophe, the Chorus has two iambic trimeters, vv. 354 f. = vv. 362 f.]