

Erste Violine.

Listesso tempo. Der Uebergang zum Frühling.

Two staves of musical notation for the first section. The first staff begins with a *pp* dynamic and a *Q* (quasi) marking. It features a melodic line with a second ending bracket. The second staff continues the melody with dynamics *p*, *pp*, *p*, *cresc.*, *fp*, *cresc.*, *poco ritard.*, and *dimin.*

Moderato. Der Frühling.

Multiple staves of musical notation for the second section. It includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *pp*, and *dim.*. The notation features several trills (*tr.*), first and second endings, and marked sections labeled **A**, **B**, and **C**. The piece concludes with a *pp* dynamic and a trill.