

LANDESKONSERVATORIUM DER MUSIK  
ZU LEIPZIG

---

87. Studienjahr 1929—1930

KLAVIER-ABEND

VON

OPHELIA DO NASCIMENTO

AUS RIO DE JANEIRO

FREITAG, DEN 22. NOVEMBER 1929, ABENDS 1/2 8 UHR

---

CHACONNE .. .. . JOHANN SEBASTIAN BACH  
(bearbeitet von FERRUCCIO BUSONI) (1685—1750)  
(1866—1924)

---

NOCTURNE (cmoll).. .. .  
DREI ETUDEN.. .. .  
PRÉLUDE .. .. .  
POLONAISE (op. 53, Asdur).. .. .  
FRÉDÉRIC CHOPIN  
(1810—1849)

---

RINGELREIHE.. .. .  
POLICHINELL.. .. .  
HEITOR VILLA-LOBOS  
(geboren 1890)

REFLETS DANS L'EAU .. .. .  
VOILES .. .. .  
CLAUDE DEBUSSY  
(1862—1918)

MEPHISTO-WALZER.. .. . FRANZ LISZT  
(1811—1886)

---

Konzertflügel: Bechstein (aus der Niederlage von C. A. Klemm)

---

Druck von Breitkopf & Härtel in Leipzig

Handwritten text at the top of the page, possibly a title or header.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text.

Eleventh line of handwritten text.

Twelfth line of handwritten text.

Thirteenth line of handwritten text.

Fourteenth line of handwritten text.