

LANDESKONSERVATORIUM DER MUSIK  
ZU LEIPZIG

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87. Studienjahr 1929–1930

XVII. VORTRAGS-ABEND

FREITAG, DEN 24. FEBRUAR 1930, 6 UHR

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KONZERT für Klavier (Nr. II, op. 49, Bdur) .. LUDWIG VAN BEETHOVEN  
(Kadenz von BERNHARD STAVENHAGEN) (1770–1827)

Allegro con brio. Adagio. Rondo: Allegro molto

LINDA NEUBERT }  
Am zweiten Klavier: KARL SCHUMANN } aus Leipzig } (Klasse Weinreich)

SONATE für Violine und Klavier (Nr. 2, op. 36 A) .. .. FERRUCCIO BUSONI  
Langsam. Presto. Variationen (Thema von Joh. Seb. Bach) (1866–1924)

NEJDET REMZI aus Konstantinopel (Klasse Bassermann)

GEORG VON LOEBEN aus Dresden (Klasse Teichmüller)

(Kammermusikklassse Bassermann)

VARIATIONEN und FUGE für Klavier über ein Thema von  
Johann Sebastian Bach (op. 84) .. .. .. .. .. MAX REGER  
OTTO SCHÄFER aus Elberfeld (Klasse Pauer) (1873–1916)

Die Zuhörer werden dringend ersucht, die Ausführenden bei ihrem Erscheinen nicht zu begrüßen und sich der Beifallsäußerung zwischen den einzelnen Abteilungen der Vortragsnummern zu enthalten

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Konzertflügel: Julius Blüthner

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Eintrittsgeld 4 Mark — Diese Vortragsordnung berechtigt zum Eintritt

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Der nächste Vortrags-Abend findet am  
Dienstag, den 25. Februar, abends 6 Uhr, statt

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105

MUSEUMS OF THE WORLD  
MUSIC

1982-1983

# WOLFGANG AMADEUS MOZART

1756-1791

Wolfgang Amadeus Mozart (1756-1791) was an Austrian composer, pianist, and violinist. He is one of the most famous composers in the history of Western music. His compositions include symphonies, operas, concertos, and chamber music. He was a child prodigy and composed his first symphony at the age of 13. He died at the age of 35, but his music continues to be performed and recorded around the world.

Mozart's music is characterized by its clarity, balance, and melodic beauty. He was a master of counterpoint and harmony, and his compositions are often praised for their technical perfection and emotional depth. His operas, such as "The Marriage of Figaro" and "Don Giovanni," are still performed today, and his concertos are among the most popular in the repertoire.

Mozart's influence on music is immeasurable. He paved the way for the Romantic era and inspired generations of composers. His music is a testament to the power of human creativity and the beauty of the musical form.

His compositions are a treasure trove of musical ideas and techniques, and his music continues to inspire and delight listeners of all ages.

Wolfgang Amadeus Mozart

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