

Allegretto aus dem N. Concert von G. F. Händel.

The first system of handwritten musical notation is written on a single staff. It begins with a treble clef and a common time signature (C). The tempo marking 'Allegretto' is written above the staff. The music consists of a series of eighth and sixteenth notes, with some beamed together. The piece is identified as being from the 'N. Concert' by G.F. Händel.

Herr Ferdinand Böhmer, dem
 vortrefflichen, lebenswürdigen Rüstler,
 zur Ehrennung an der Unterzeichneten

Wolfgang Rüstler
 Döbtracht im März
 1856.