

*Aria 3* *Violin & Viola d'amore*

The first section of the handwritten musical score consists of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *ff* (fortissimo), and some phrasing slurs. The paper shows signs of age, with some staining and a small tear near the end of the section.

*La Cava dell'Leone*

The second section of the handwritten musical score consists of four staves. It begins with the instruction *4 Rea (alt)* written above the first staff. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a more rhythmic and melodic style, with many sixteenth and thirty-second notes. There are dynamic markings like *f* and *ff*, and some phrasing slurs. The paper is significantly damaged at the bottom right corner, with a large irregular tear.