

III, 2, 176

Gottfried Gminw. Stöelzel
Cantata Feria 2 Pentecosti
"Gniff der Firmant"
für Solisthor u. Orchester.
+ Camb. Orgel Stimmen.
Bibl. C. F. Becker.

III 2. 176

Ter. Pentecost: 11.

Gott. Der Jag. Zeit:

2 Hornes de Chasses.

2 Hautboys d' Anons

2 Violini

Viola

4 Posaunen Cembali.

Dr



Stoelzel

Organo.

Antico Segno

Handwritten musical score for organ, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten note "x Segno Solo" is present on the second staff. The piece concludes with the text "Da Capo" on the tenth staff.

Handwritten musical score for organ, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten note "2da) Scordatura Tono" is present on the second staff. The piece concludes with a double bar line on the fourth staff.

Aria 3 *Violoncello - in Vista d'amore*

The first section of the handwritten musical score consists of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *mf* (mezzo-forte), and some phrasing slurs. The paper shows signs of age and wear, with some staining and a small tear near the end of the section.

La Cava dell'Leone

The second section of the handwritten musical score consists of four staves. It begins with the instruction *4 Rea (alt)* written in the left margin. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a more rhythmic and melodic style, with many eighth and sixteenth notes. There are dynamic markings such as *f* and *mf*. The section ends with a double bar line and a repeat sign. The paper is significantly damaged at the bottom right corner, with a large irregular tear.



Ana (Basso)

Handwritten musical score for 'Ana (Basso)'. The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and articulation marks like accents and slurs. Some measures are numbered with small integers (2, 4, 6, 8). The bottom two staves feature a different rhythmic pattern with larger note values and include the handwritten words 'Sposal' and 'Cryu'.

Altra

Soprano.

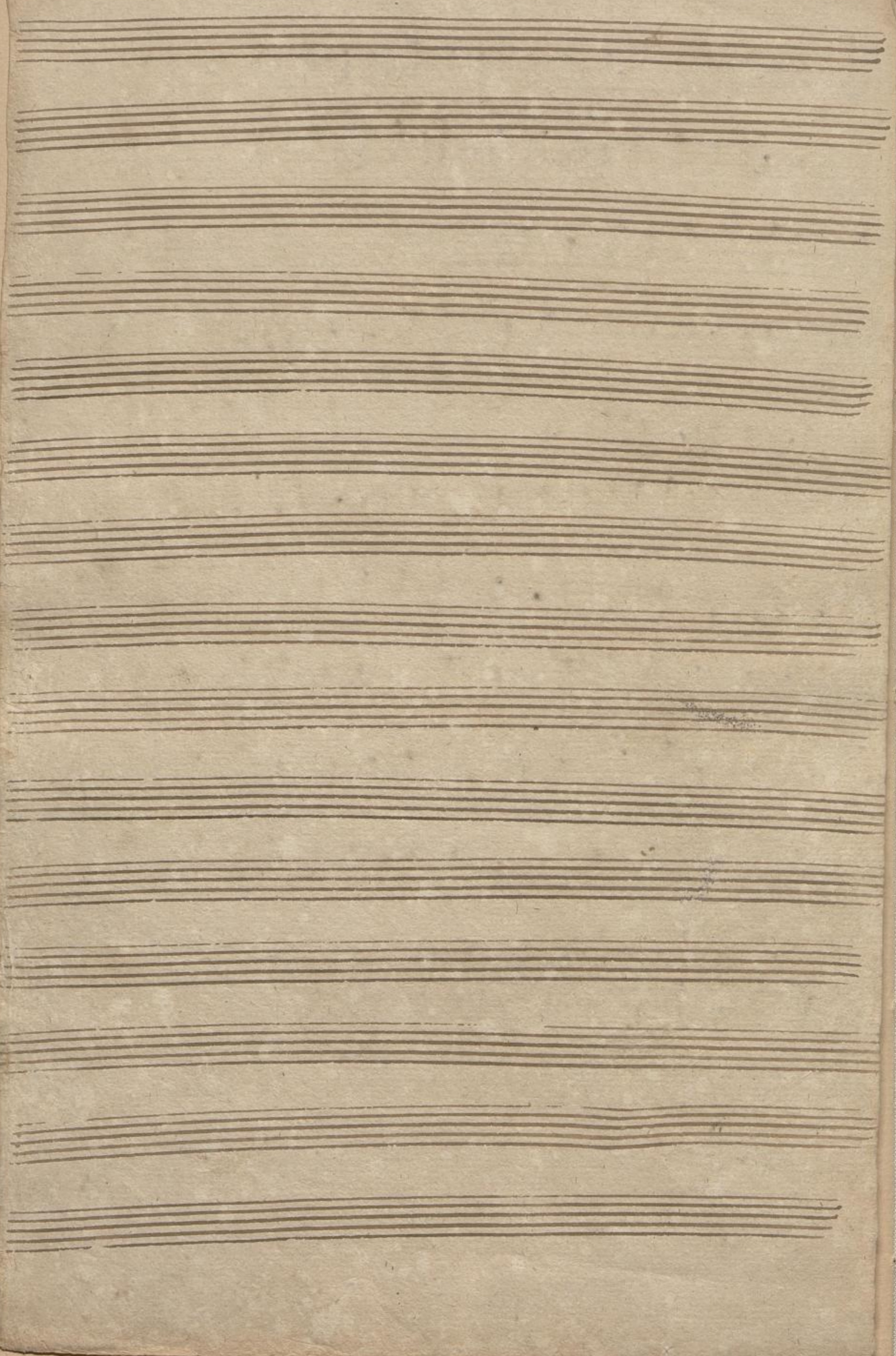
16

1. Weirf mich o Geist der Gnaden Geist der Gnaden
 2. mich o Geist der Gnaden von den Sünden frey solch
 3. Weirf mich von den Sünden frey - - - solch von den Sünden
 4. frey solch Weirf mich o Geist der Gnaden von den Sünden
 5. - - - solch von den Sünden frey solch
 6. von den Sünden frey solch Weirf mich o Geist der Gnaden von den Sünden
 7. frey solch Weirf mich o Geist der Gnaden von den Sünden
 8. Weirf mich o Geist der Gnaden von den Sünden
 9. Weirf mich o Geist der Gnaden von den Sünden
 10. Weirf mich o Geist der Gnaden von den Sünden
 11. Weirf mich o Geist der Gnaden von den Sünden
 12. Weirf mich o Geist der Gnaden von den Sünden
 13. Weirf mich o Geist der Gnaden von den Sünden
 14. Weirf mich o Geist der Gnaden von den Sünden
 15. Weirf mich o Geist der Gnaden von den Sünden
 16. Weirf mich o Geist der Gnaden von den Sünden

Choral

1. Weirf mich o Geist der Gnaden Geist der Gnaden
 2. mich o Geist der Gnaden von den Sünden frey solch
 3. Weirf mich von den Sünden frey - - - solch von den Sünden
 4. frey solch Weirf mich o Geist der Gnaden von den Sünden
 5. - - - solch von den Sünden frey solch
 6. von den Sünden frey solch Weirf mich o Geist der Gnaden von den Sünden
 7. frey solch Weirf mich o Geist der Gnaden von den Sünden
 8. Weirf mich o Geist der Gnaden von den Sünden
 9. Weirf mich o Geist der Gnaden von den Sünden
 10. Weirf mich o Geist der Gnaden von den Sünden
 11. Weirf mich o Geist der Gnaden von den Sünden
 12. Weirf mich o Geist der Gnaden von den Sünden
 13. Weirf mich o Geist der Gnaden von den Sünden
 14. Weirf mich o Geist der Gnaden von den Sünden
 15. Weirf mich o Geist der Gnaden von den Sünden
 16. Weirf mich o Geist der Gnaden von den Sünden





Aria *Alto*

Gott der höchste | Gott der höchste
Moin hochzeit | Moin hochzeit
Jesu Christ | Jesu Christ



Choral

Dieu deus, Gung der Gung der Liebe
Und Erbs mit Gung, Gung Gung
in dem und in dem
Gung Gung Gung Gung
in der von mir
für und für
Cristlich

Recit

Tenore

Aria Recit

Was ist die Freyheit ohne Eitelkeit die wir uns Ewigkeit
 Eitelkeiten, das ist die Freyheit, das ist von Irthümern, die
 wird der Auftrag mir gemacht, um diese wiederum zu liefern, die
 was nicht können, was du verflucht die böse Welt, von mir zu unterscheiden
 und Eitelkeit ihre Seiten an, in die nun viel zu bald war.

Aria Recit // *Aria*

Choral
Wunder der

Und deine Gerechtigkeit
 Und deine Güte
 und deine Güte
 für die
 für die

zu mir und immer noch
 dich heute dich stand für mich
 für die dich



Basso.

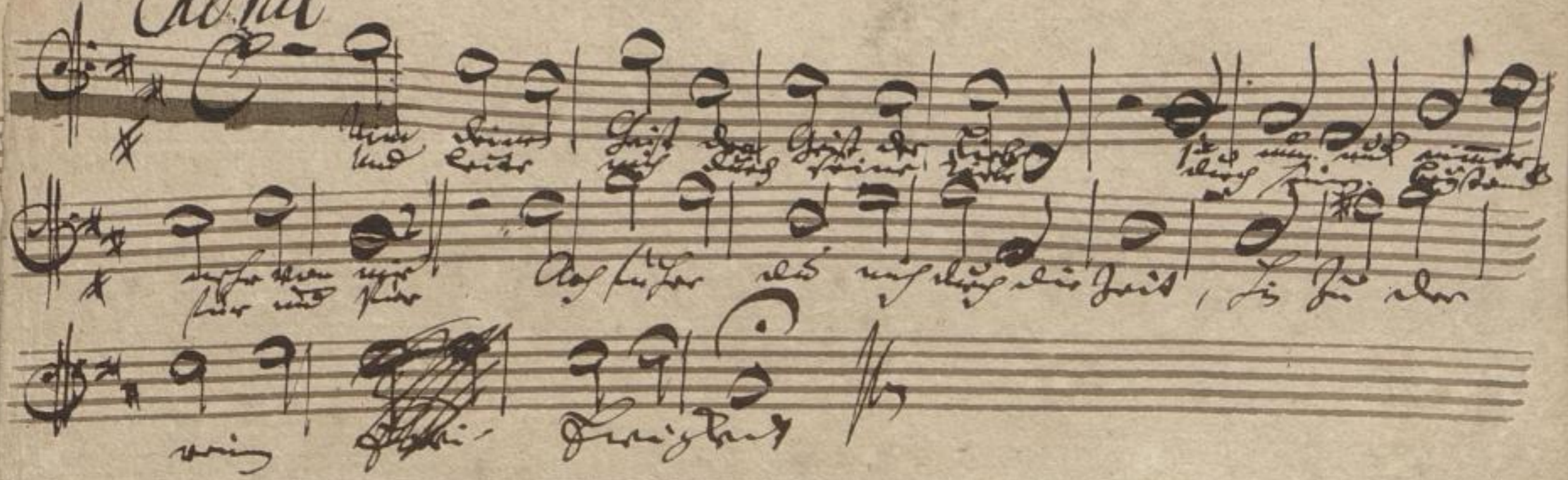
Orna heart: Ora Recit

Handwritten musical score for Bass. The score consists of ten staves of music. The lyrics are written in German and are interspersed between the staves. The music is written in a clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are as follows:

20
 Ich bin ein Kind was will ich zielfolen was soll ich
 zielfolen ich bin ein Kind ich suchte mich vor allen Zielfolen
 zu vor den Gellen selber nicht Ich bin ein Kind was soll ich
 zielfolen was soll ich zielfolen ich suchte mich vor allen Zielfolen
 ich suchte mich vor allen Zielfolen ich suchte mich vor allen
 Zielfolen zu vor den Gellen selber nicht vor allen Zielfolen zu
 vor den Gellen selber zu vor den Gellen selber nicht
 Wenn alle nun mich lobt
 und sticht
 Wenn alle Welt spricht und sticht so steh ich
 mich so steh ich steh ich steh ich
 Da laß
 mich
 einffgung



Coral



Handwritten musical score for a three-part setting of a Lutheran chorale. The score is written on three staves in G major (one sharp) and common time. The lyrics are in German and include the text: "Herr unser Herrscher, der uns schenket Gutes, der uns erlöst aus aller Not, der uns erlöst aus aller Not." The music is written in a clear, legible hand, with some corrections and annotations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes, with some words written in a smaller hand.

Herr unser Herrscher, der uns schenket Gutes, der uns erlöst aus aller Not, der uns erlöst aus aller Not.

aria II. *Andante*

Solo *Andante*

Das ist die Freiheit mich zu sein, die mich durchs Leben führt, so lang es dauert, das ist das Glück das
 nicht von ihm abhängen fürchtet, der an sich selbst gemacht, man kann die Freiheit nicht von ihm
 was ist das Glück? was ist, das heißt die Freiheit zu sein, die Freiheit zu sein, die Freiheit zu sein, die Freiheit zu sein.

an, in die man sich zu bedürfen nicht kann.

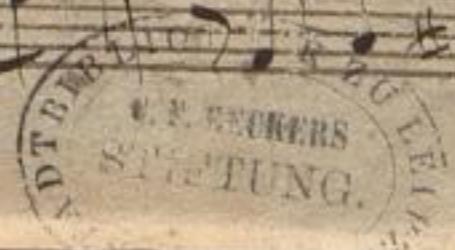
Aria.

Adagio

Die Freiheit
 die Freiheit
 die Freiheit
 die Freiheit

Die Freiheit
 die Freiheit
 die Freiheit

Geist der Freiheit
 Geist der Freiheit
 Geist der Freiheit
 Geist der Freiheit



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "geist der freyheit bring - be mich geist der freyheit".

Handwritten musical score for the second system, including a section marked "Andante". The lyrics are: "bring mich geist der freyheit bring mich Mein zweyfelt ficht den".

Handwritten musical score for the third system. The lyrics are: "Lauf meine zweyfelt mei - in zweyfelt ficht den Lauf in der fage der zweyfelt anst".

Handwritten musical score for the fourth system. The lyrics are: "Mei - in zweyfelt Mein zweyfelt ficht - in Lauf".

Handwritten musical score for the fifth system. The lyrics are: "in der fage der zweyfelt, in der fage der zweyfelt anst in der fage der zweyfelt anst".

Handwritten musical notation on a five-line staff. The lyrics are: "Da Cam oal Seyn". The music consists of a single melodic line with various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "So bin ich Gottes Kind, in dem die Welt ist, so bist du das Kind". The music features a melodic line with lyrics written below it.

Handwritten musical notation on a five-line staff. The lyrics are: "offen so kann ich mich zeigen, wie ich bin, der einen hell in". The music includes a melodic line with lyrics written below it.

Handwritten musical notation on a five-line staff. The lyrics are: "sind, die Gottes auf dem Lande zu sein sollen". The music shows a melodic line with lyrics written below it.

A series of empty musical staves, indicating that the page is mostly blank or contains very faint, illegible notation.

aria

Violino I.

Handwritten musical score for Violino I, consisting of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fine" written in the bottom right corner.



Fine

Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. A '3' is written above the staff in the middle section.

Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature (C). It features a melodic line with slurs and accents.

Musical notation on a single staff with bass clef, key signature of one sharp (F#), and common time signature (C). The notation is dense, consisting of many beamed notes.

Musical notation on a single staff with bass clef, key signature of one sharp (F#), and common time signature (C). It contains dense beamed notes and rests. A '28' and 'Cant' are written at the end of the staff.

Choral

Musical notation on a single staff with treble clef, common time signature (C), and a key signature of one sharp (F#). The notation consists of a series of rhythmic figures, possibly representing a choral setting.

Musical notation on a single staff with treble clef, common time signature (C), and a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff.

Musical notation on a single staff with treble clef, common time signature (C), and a key signature of one sharp (F#). The notation is mostly rests with some notes.

Choral

Musical notation on a single staff with treble clef, common time signature (C), and a key signature of one sharp (F#). It features a series of notes with stems.

Musical notation on a single staff with treble clef, common time signature (C), and a key signature of one sharp (F#). It continues the choral notation with notes and rests.

Musical notation on a single staff with treble clef, common time signature (C), and a key signature of one sharp (F#). It shows a few notes and rests, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violino 2.

Handwritten musical score for Violino 2, consisting of 12 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with the word "Vatti" written at the end of the final staff.





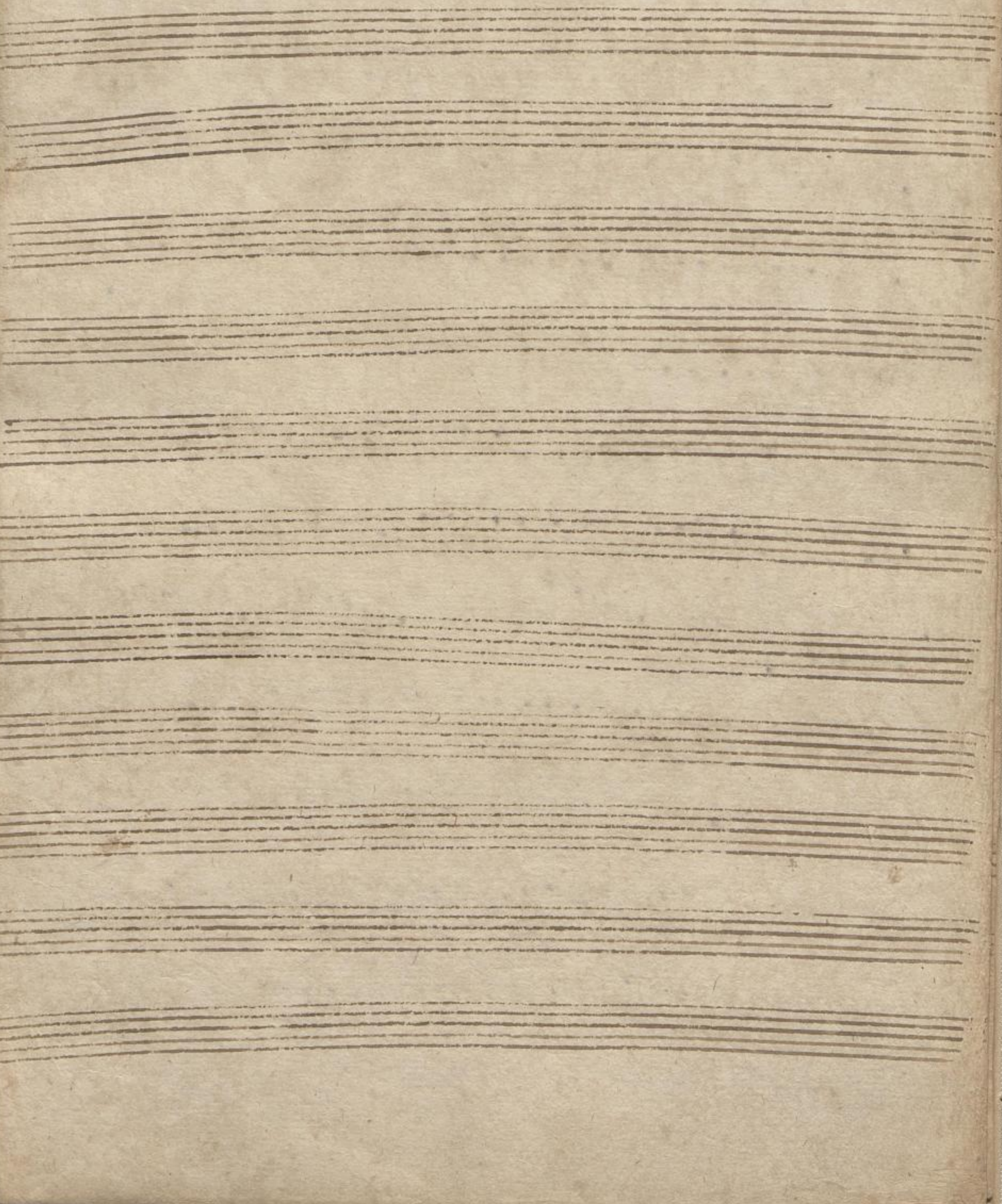
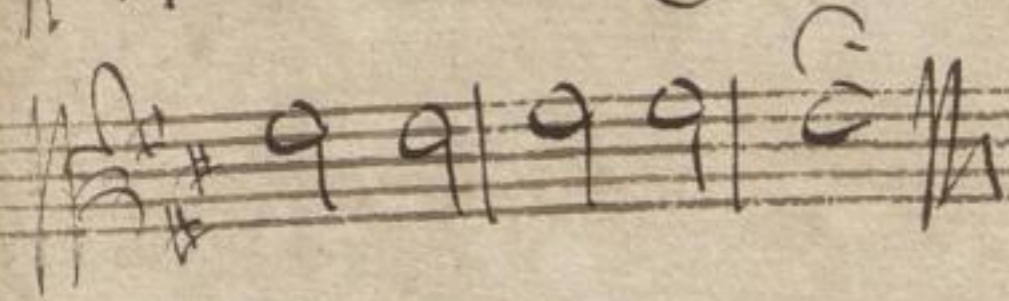
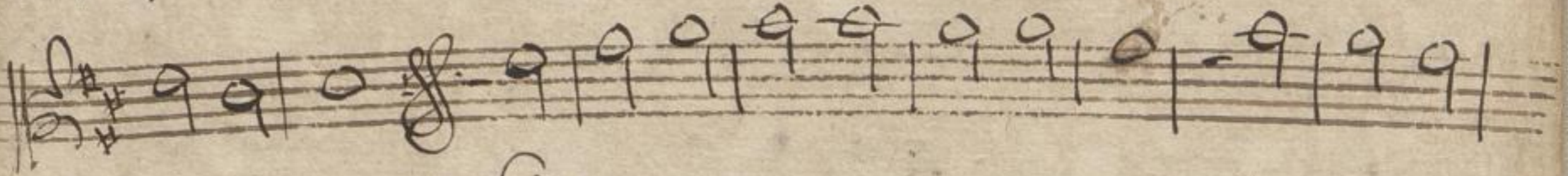
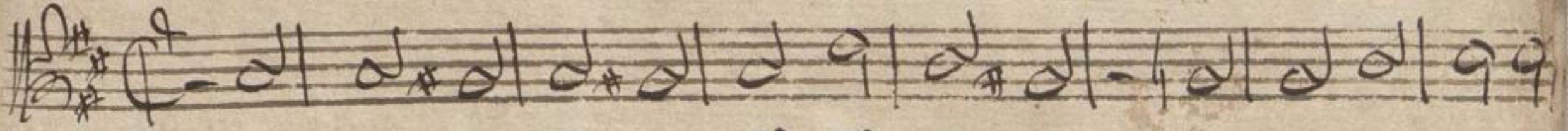
Aria

Viola.

The image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of notes, some with slurs and accents. There are several dynamic markings, including 'f' (forte) and 'r' (ritardando). A section of the score is crossed out with heavy black ink. The text 'Da Capo' appears on the eighth staff, and 'Da Capo' appears again on the tenth staff. The notation includes various note values, rests, and articulation marks.



Choral



Viola di gamba.

Handwritten musical score for Viola di gamba. The score begins with the title "Viola di gamba." and the tempo marking "Allegro". The music is written on twelve staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The piece concludes with the text "Da Capo dell'Opera".



Aria

Violonello.

Handwritten musical score for Violonello, first section. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 above notes. There are first and second endings marked with '1.' and '2.'

Adagio

Rec.

Handwritten musical score for Violonello, second section. It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 above notes. There are first and second endings marked with '1.' and '2.'

Aria

Handwritten musical score for Violonello, third section. It consists of two staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 above notes.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. Key annotations and markings include:

- Measure numbers: 4, 2, 6, 2, 4, 2, 6, 7, 4, 3, 6, 7, 6, 6, 6, 6.
- Dynamic markings: *pp.*, *f*.
- Tempo/Character markings: *Allegro*, *Maest.*, *And.*, *Chord*.
- Textual annotation: *Da capo dell'legno*.

The manuscript shows signs of age, including some staining and wear on the paper.

Oboe d'Amore 1.

Aria C^{\flat} $\frac{2}{4}$

pian

forte

p.

f.

p.

Da Capo.

Recit: tacet. ||



Volti.

Aria

Da Capo dell' Segno ||

Levit: face.

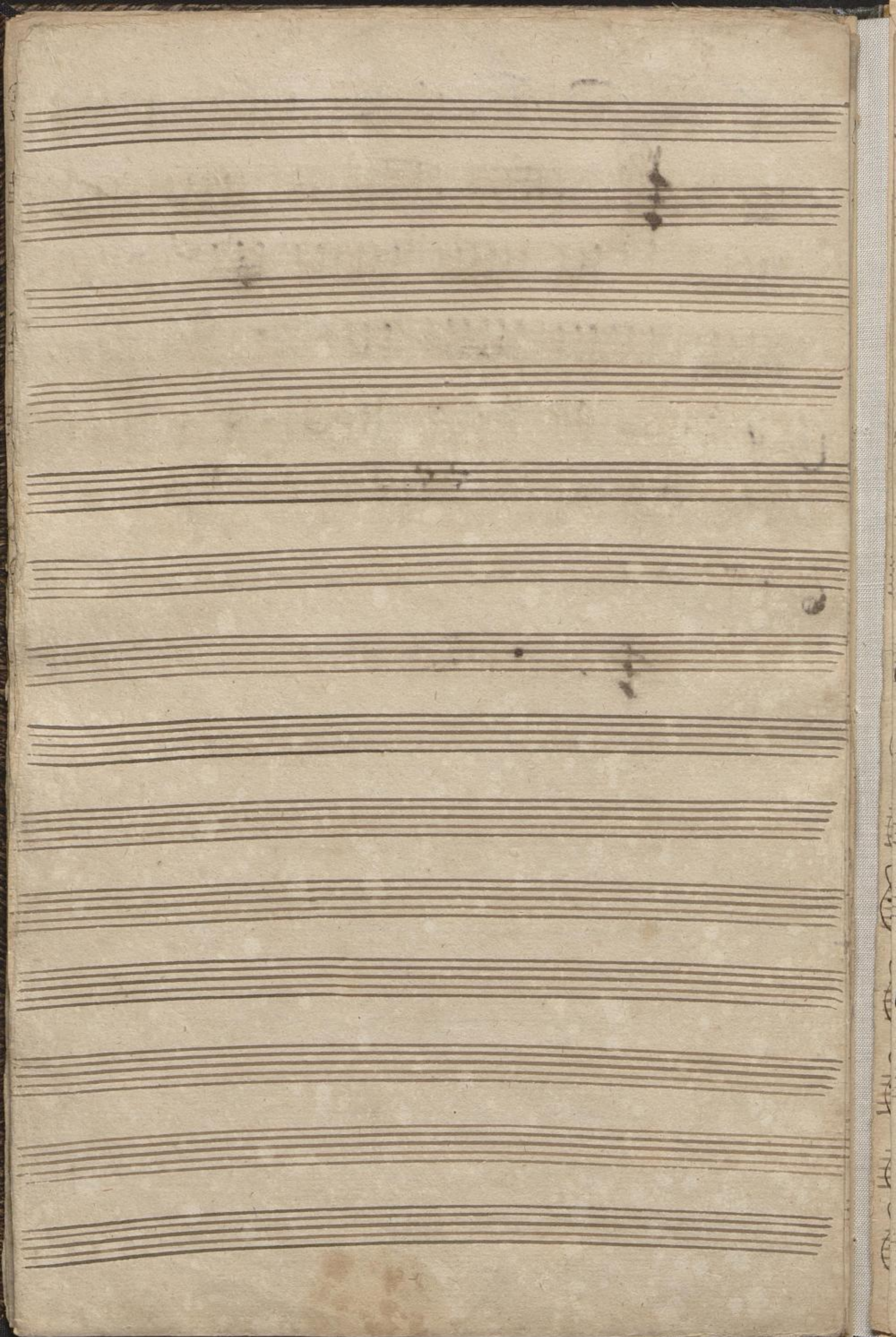
Aria

Levit: face.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff contains a melodic line with several measures. The second and third staves feature dense, multi-measure rests and complex rhythmic patterns. The fourth staff concludes with the instruction "Da Capo" written in a large, decorative hand.

Handwritten musical score for a Choral setting, consisting of three staves. The first staff is labeled "Choral" and begins with a common time signature (C). The notation consists of rhythmic patterns represented by note heads and stems, with some accidentals. The second and third staves continue the rhythmic notation.

A short handwritten musical fragment on a single staff, featuring a treble clef, a key signature of one flat, and a few notes with stems.



Hautbois d'Amont. 2.

Aria

Handwritten musical score for Hautbois d'Amont, 2. The score consists of 10 staves of music in 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' and '4' throughout the piece.

Da capo. || Recit: tacet.

Aria tacet. || Recit: tacet. ||

Handwritten musical score for a second Aria. The score consists of 6 staves of music in 3/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' and '4' throughout the piece.

Volti subito



Handwritten musical notation on three staves. The top staff contains a melodic line with some scribbled-out passages. The middle staff continues the melody with a repeat sign and a first ending bracket. The bottom staff features a dense texture of notes, possibly a figured bass or a multi-measure rest.

De Capro //

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature (C). The middle staff starts with a treble clef and a 2/2 time signature. The bottom staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns of notes and rests.



Ana

Corno de Chasse v.

The first system of the musical score consists of six staves. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The music is written in a single system across the six staves.

Da Largo / Recit / Ana / Recit

The second system of the musical score consists of eight staves. It continues the musical notation from the first system, featuring similar rhythmic and melodic patterns. The notation includes various notes, rests, and articulation marks.



Handwritten musical notation on a single staff, featuring a treble clef and a series of notes. The text "Ja Cap" is written to the right of the staff.

Choral

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

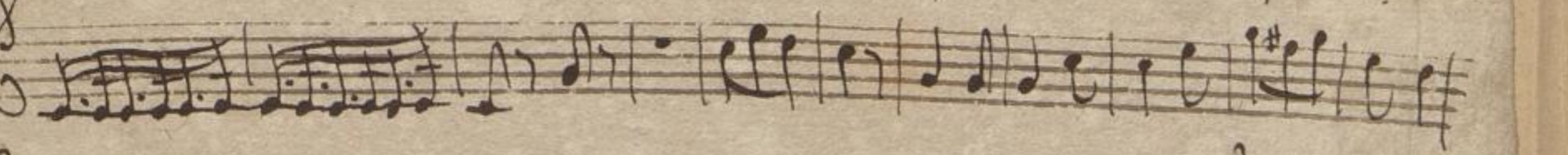
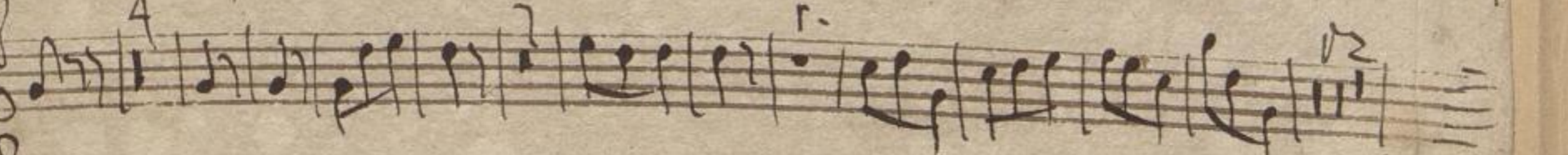
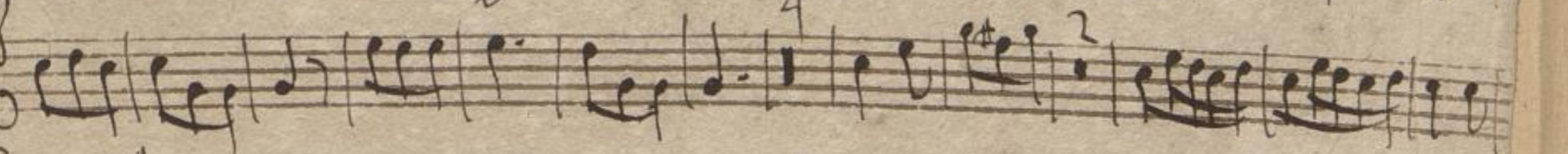
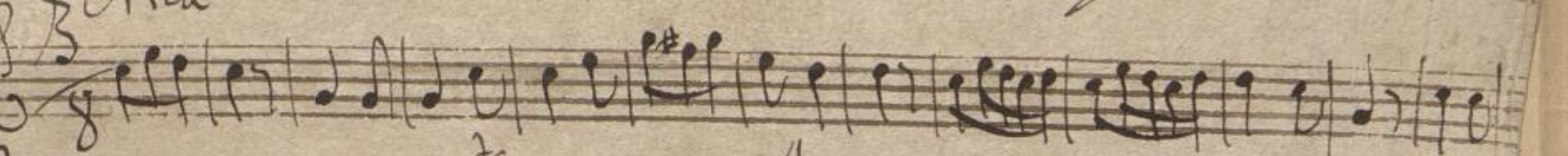
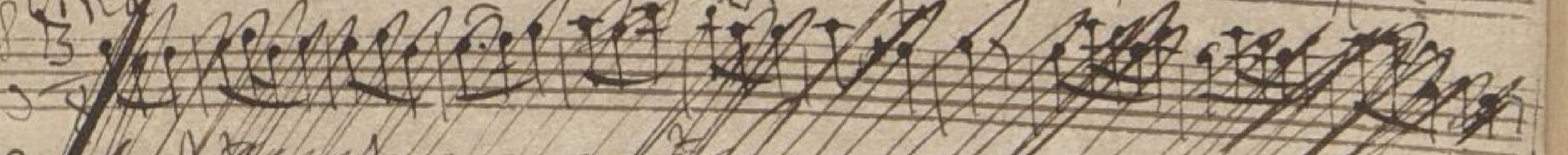
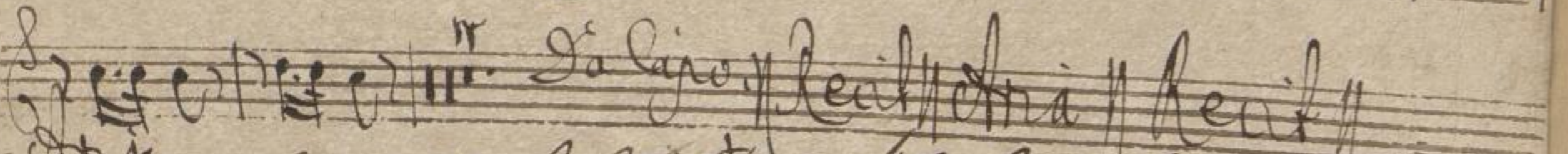
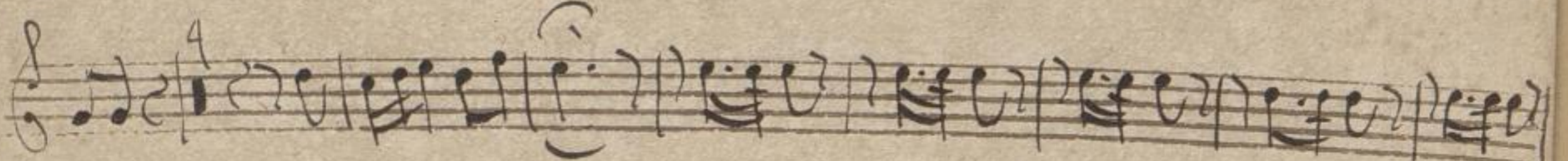
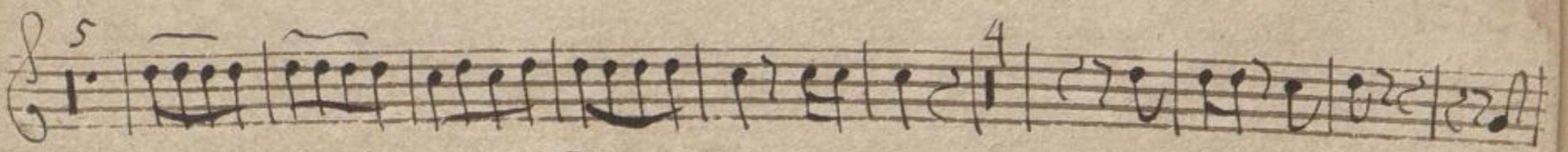
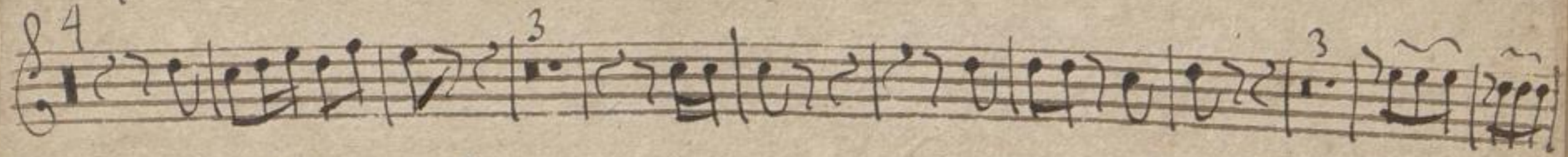
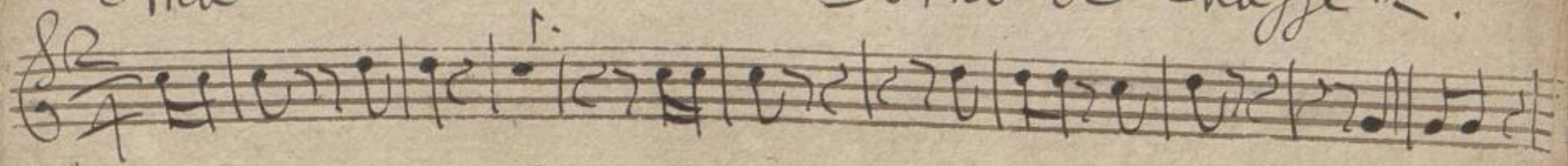
Empty musical staff.

Empty musical staff.

Empty musical staff.

And

Corno de Caffe 2.



Volte

