

1. Viola
Andante mosso

1. Pult

pp *p*

35

1. Pult

pp

4/4

Violoncell staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 34 starts with a first ending bracket. Dynamics include *pp* and *p*. Measure 35 ends with a first ending bracket. A red '4/4' is written above the staff.

1. Pult

die übrigen

pp

Violoncell staff 2: Bass clef, key signature of two sharps. Dynamics include *pp*. A blue line is drawn under the first few notes.

1. Pult

die übrigen

p

Violoncell staff 3: Bass clef, key signature of two sharps. Dynamics include *p*. A blue line is drawn under the first few notes.

1. Pult

die übrigen

pp

36 *tranquillo*

Violoncell staff 4: Bass clef, key signature of two sharps. Dynamics include *pp*. Measure 36 is marked *tranquillo*.

alle

p espress.

Violoncell staff 5: Bass clef, key signature of two sharps. Dynamics include *p espress.*. The tempo marking *alle* is written above the staff.

37

dim.

pizz.

arco

38

8

Violoncell staff 6: Bass clef, key signature of two sharps. Dynamics include *dim.*, *pizz.*, and *arco*. Measure 37 has a blue '3 | 4' and a red '||' below it. Measure 38 has an '8' above it.

A. 8251 F.

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