

2

Handwritten notes: #2, *mf*, *p*, *mf*, *f*, *dim.*, *pp*, *p*, *fp*, *pp*, *pp*, *a tempo*, *molto ritard.*, *Andante*, *poco accel.*, *etwas lebhafter*, *Poco andante*, *ritard.*, *cresc.---*

Measure numbers: 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146

Tempo/Performance markings: *più tranquillo*, *calando*, *più tranquillo 2/4*, *a tempo*, *molto ritard.*, *Andante 4/4*, *poco accel.*, *etwas lebhafter*, *Poco andante*, *ritard.*, *cresc.---*

Handwritten notes: *2 poco calando*, *1*, *3*, *5*, *1*, *5*, *6*, *2*, *6*, *2*, *9*, *8*, *4*, *2*, *5*

Instrumentation: *Clar. I*, *Hob. I*