

Hoboe I

4

Handwritten musical score for Hoboe I, measures 66-77. The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Measures 66-67: *ff* (fortissimo)
- Measure 67: *dim.* (diminuendo), *p* (piano)
- Measure 68: *poco cal.* (poco calante), *etwas gemächlicher* (slightly slower)
- Measure 69: *Fl. pp* (Flute piano), *Viol. I ff* (Violin I fortissimo), *p* (piano)
- Measure 70: *p* (piano), *pp* (pianissimo)
- Measure 71: *leicht bewegt* (lightly moved), *Bewegter* (more movement), *f* (forte)
- Measure 72: *più tranquillo* (more tranquil), *cal.* (calante), *atempo* (ad libitum), *pp* (pianissimo), *noch ruhiger* (even more tranquil)
- Measure 73: *Tempo primo* (first tempo), *lebhafter* (more lively), *Tempo I* (first tempo), *noch ruhiger* (even more tranquil)
- Measure 74: *Tempo primo* (first tempo), *Molto Allegro* (very fast)
- Measure 75: *Schnell* (fast), *Tempo primo* (first tempo), *Viol. I mf* (Violin I mezzo-forte), *pp* (pianissimo)
- Measure 76: *Fl. pp* (Flute piano), *Viol. I* (Violin I), *pp* (pianissimo)
- Measure 77: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano)

Handwritten annotations in red ink include:

- Measure 68: *Fl. III*
- Measure 69: *Fl. I*
- Measure 71: *fl.*
- Measure 72: *Klar.*
- Measure 74: *Fl.*
- Measure 76: *1.*, *2.*, *3.*
- Measure 77: *4.*

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