

107 Hr. I *mf* *b* 2 3 108 *in F* *ff* *Più presto*

Musical staff 107-108. Measure 107: *mf* *b* (flat), 2, 3. Measure 108: *in F* (circled in red), *ff*, *Più presto*.

9 109 Hr. I *p* 4 *Tripl.*

Musical staff 109. Measure 9: *p*. Measure 109: Hr. I, *p*, 4 *Tripl.*

2 1 110 3 3

Musical staff 110. Measures 2, 1, 110, 3, 3.

111 1 4 112 *ff* *doppelt so langsam* (Prosa)

Musical staff 111-112. Measure 111: *f*, 1. Measure 112: *ff*, *doppelt so langsam*, (Prosa).

*Langsam* 113 *Allegro* Hr. I (Prosa) *mf*

Musical staff 113. *Langsam*, 113 *Allegro* Hr. I, (Prosa), *mf*.

114 Fl. I, II *pp*

Musical staff 114. 114 Fl. I, II, *pp*.

115 *pp* 116 *noch schneller* Hr. III *p*

Musical staff 115-116. Measure 115: *pp*. Measure 116: *noch schneller*, Hr. III, *p*.

117 *pb.* *accel.* 118 *ff*

Musical staff 117-118. Measure 117: *pb.*. Measure 118: *accel.*, *ff*.

6 119 9 120 Hr. I, II

Musical staff 119-120. Measures 6, 119, 9, 120. Hr. I, II.

Gesang 121 *Presto*

Musical staff 121. *Gesang*, 121 *Presto*.

6 Hr. III *p* 4

Musical staff 121-122. Measure 6: Hr. III, *p*. Measure 4.