

Trompete II

*in B*

8  
II

85 *in B* 2 2 2  
 Musical notation for measures 85-87. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. Rehearsal marks: 85, 86, 87.

86 1 1 12 87 9  
 Musical notation for measures 86-87. Dynamics: *ff*, *p*, *p*. Rehearsal marks: 86, 87.

88 (Pos. Tuba) 89 16 90 5 91 4 Presto 92 15 G.P. 93 14  
 Musical notation for measures 88-93. Rehearsal marks: 88, 89, 90, 91, 92, 93.

94 8 95 accel. Fl. I. Vl. I.  
 Musical notation for measures 94-95. Dynamics: *pp*, *f*, *p*, *fp*. Rehearsal marks: 94, 95.

96 1 tempo I (Allegretto) acceler.  
 Musical notation for measures 96-97. Dynamics: *pp*, *f*. Rehearsal marks: 96, 97.

97 sehr schnell Baß-Clar. Solo 98 Allegro  
 Musical notation for measures 97-98. Dynamics: *sf*, *sf*, *ff*. Rehearsal marks: 97, 98.

99 3 100 allmählich bewegter 101 immer fließender  
 Musical notation for measures 99-101. Dynamics: *sf*, *sf*, *mf*, *sf*. Rehearsal marks: 99, 100, 101.

102 5 103 Walzertempo  
 Musical notation for measures 102-103. Dynamics: *mf*, *sf*, *sf*, *sf*, *f*. Rehearsal marks: 102, 103.

104 16 105 8 Tempo di Minuetto 106 (Trp. I) Allegro *f*  
 Musical notation for measures 104-106. Dynamics: *mf*, *sf*, *sf*, *sf*, *f*. Rehearsal marks: 104, 105, 106.

107 1 2  
 Musical notation for measures 107-108. Dynamics: *mf*. Rehearsal marks: 107, 108.

Ich soll sie zu - rück ihr ger