

Trompete I

Handwritten notes and markings on the score include:

- 7* (written vertically on the left)
- 5/2 pos* (written vertically on the left)
- in e* (written in red at the top)
- Solo* (written in blue above measure 137)
- poco calando* (written above measure 137)
- 1* (written above measure 137)
- 17* (written above measure 142)
- Andante 3/4* (written above measure 142)
- molto ritard.* (written above measure 142)
- Viol. I* (written above measure 142)
- poco accel.* (written above measure 143)
- a tempo, etwas lebhaft* (written above measure 143)
- in e* (written in blue above measure 144)
- Poco Andante 3/4* (written above measure 144)
- ritard.* (written above measure 146)
- più mosso* (written above measure 147)
- noch bewegter c.c.* (written above measure 148)
- sehr schnell (ganze Takte)* (written above measure 149)
- etwas breit tempo primo* (written above measure 151)
- ritard.* (written above measure 152)
- ziemlich langsam (Viertel)* (written above measure 153)
- Allegro (sehr stürmisch)* (written above measure 154)
- marcato* (written below measure 154)
- fff* (written below measure 155)
- Ende des dritten Aufzuges* (written below measure 155)
- accl.* (written below measure 155)

A. 8251.F.

50 Min