

Ariadne auf Naxos

von

Richard Strauss.



Das Abschreiben der Stimme ist verboten.

Aufführungsrecht vorbehalten.

Violino (Ites Pult, erster Spieler.)

Ouverture.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano dynamic (*p*). The score includes various dynamics such as *mf*, *f*, *dim.*, and *pp*. Performance instructions include 'espr.', 'poco calando', 'a tempo (fließend) (sciolitamente)', and 'ritard.'. There are several first endings marked with a '1' in a box. The score concludes with a double bar line and a 4/4 time signature.

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