

Violino (Ites Pult, zweiter Spieler.)

Allegro.

1

2

3

8

9

10

Lento.

con sordino  
mit Dämpfer

11 Allegretto.

12

13

14

15

16

17

*ffp cresc. f pp espr.*

*mf f ff f sfz mf sfz dim. p*

*p p dim. pp p*

*mf p f mf*

*cresc. f ff f sfz mf sfz dim. p*

*p*

*ruhig tranquillo*

*noch ruhiger piu tranquillo*

*pp*

*tempo primo*

The musical score is written for a violinist. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *ffp* to *pp*. The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). There are various musical notations including slurs, accents, and dynamic markings. A section starting at measure 11 is marked 'Lento.' and 'con sordino mit Dämpfer', and the tempo changes to 'Allegretto.' at measure 11. The score ends with a double bar line and a repeat sign.

A. 6301 F.