

Violino (II^{tes} Pult, 3^{ter} und 4^{ter} Spieler.)

dasselbe Zeitmaß, etwas feierlich gemessen
 299 *L'istesso tempo, un poco solenne* 300 301

3^{ter} Spieler
 4^{ter} Spieler

3^{ter} Spieler
 4^{ter} Spieler

3^{ter} Spieler
 4^{ter} Spieler

3^{ter} Spieler
 4^{ter} Spieler

302 303

3^{ter} Spieler
 4^{ter} Spieler

3^{ter} Spieler
 4^{ter} Spieler

304

3^{ter} Spieler
 4^{ter} Spieler

305 etwas bewegter 306
poco più mosso

3^{ter} Spieler
 4^{ter} Spieler

The musical score is arranged in five systems, each with two staves for the 3^{ter} and 4^{ter} players. The key signature is two sharps (F# and C#). The first system (measures 299-301) is marked 'L'istesso tempo, un poco solenne' and features dynamics of pp, p, and mf. The second system (measures 302-303) includes triplets and dynamics of f and p. The third system (measures 303-304) features dynamics of p and pp. The fourth system (measures 304-305) includes a crescendo and dynamics of p and f. The fifth system (measures 305-306) is marked 'poco più mosso' and includes dynamics of dim. and p.

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