

331 noch breiter  
(più largamente.)

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, sf dim.

332

333

Musical staff 2: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p cresc. ... mf dim.

p cresc. ... mf

Tempo von Terzinetten Arië, aber noch etwas ruhiger  
(Tempo primo, ma un poco meno mosso.)

accelerando

334

Musical staff 3: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf dim.

335

336

poco accelerando.

Musical staff 4: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

337 Allegretto scherzando. = des 4/4)

338

339

340

Musical staff 5: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

accelerando 341

Tempo der Couverteure, schnell  
(Allegro animato.)

Fagotti:

Musical staff 6: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

342

343

Musical staff 7: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

breit  
(largamente.)

344

Musical staff 8: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Sehr schnell.  
(Vivo.)

Violoncelli:

Musical staff 9: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f

200

10/11

367. 10 Lin.

Ende der Oper.