

Klavier.

Piano introduction for measure 331, featuring a complex texture with triplets and sixteenth-note patterns in both hands. The music is in a minor key and includes dynamic markings such as *ff*.

331 noch breiter  
*più largamente*

(sehr ausdrucksvoll, aber mit Maß, so daß die Stimme  
des Sängers noch immer leuchtend hervortritt)  
(*molto espressivo ma non troppo forte*)

Vocal line for measure 331 with lyrics: "Durch dei-ne Schmerzen bin ich reich, nun reg'ich die Glie - der in gött - li - cher Lust."

Piano accompaniment for measure 331, showing a sustained bass line and a treble line with a *cresc.* marking.

Vocal line for measure 332 with lyrics: "Denn e - her ster-ben die e - wi-gen Ster-ne, eh denn du stürbest aus mei - nem"

Piano accompaniment for measure 332, featuring a *mf* dynamic and a *trem.* marking in the bass line.

332

Tempo von Zerbinetta's Arie,  
aber noch etwas ruhiger.  
333 *acceler.* 334 *tempo primo ma non poco meno mosso*

Vocal line for measure 333 with lyrics: "Arm. Zerbinetta. Kam der neu - e Gott ge - gan - gen,"

Piano accompaniment for measure 333, including a Violin I part with a *p* dynamic and a bass line with a *mf* dynamic.