

gött-licher Lust. Denn e-her sterben die ewigen Sterne, eh denn du stürbest aus

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *f* and *ff*, and a *cresc.* instruction.

mei-nem Arm.

332 333 334

tempo von Zerbinettas Arie, aber noch etwas ruhiger.
tempo primo ma un poco meno mosso

acceler.

The second system continues the vocal line and piano accompaniment. It includes fingerings (5, 3, 2, 3) and dynamic markings like *f dim.*

335 336 337 338

poco accelerando Allegretto scherzando. *des 3/4*

The third system shows piano accompaniment with fingerings (3, 7, 5, 1, 7, 6) and a tempo change to *Allegretto scherzando* in *des 3/4*.

339 340 341 342

accelerando Tempo der Ouverture, schnell. *Molto animato.*

The fourth system continues the piano accompaniment with fingerings (6, 3, 1, 6, 2, 6) and a tempo marking of *Molto animato*.

343 344

breit *largamente* Schnell: *Vivo.*

The fifth system shows piano accompaniment with fingerings (1, 9, 7, 8) and tempo markings *breit largamente* and *Schnell: Vivo.*