

Der Bürger als Edelmann

von

Richard Strauss.

Das Abschreiben der Stimmen ist verboten.



Violoncello I^{tes} Pult. (1^{ter} Spieler.)

N^o 1. Ouverture zum I. Aufzug.

Schnell. Metr. ♩ = 138
Molto allegro.

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various dynamic markings: *p sf*, *mf*, *sf*, *f sf*, *p*, and *dim. - pp*. There are also performance markings such as *cresc.* and *dim.*. Five first endings are marked with boxes containing the numbers 1 through 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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