

# Der Bürger als Edelmann

von

Richard Strauss.

Das Abschreiben der Stimmen ist verboten.

Ausführungsregeln vorbehalten.



Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

N<sup>o</sup> 1. Overture zum I. Aufzug.

Schnell. (*Molto allegro*) Metr. ♩ = 138.

The musical score is written for Violoncello I and consists of ten staves. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Schnell. (Molto allegro)' with a metronome marking of ♩ = 138. The key signature has one flat (B-flat). The score includes various dynamics: *p sfz*, *mf sfz sfz*, *sfz sfz p*, *cresc.*, *f sfz*, *p*, *dim - pp*, *cresc.*, and *f*. Rehearsal numbers 1 through 7 are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

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