

Der Bürger als Edelmann

von

Richard Strauss.

Das Abschreiben der Stimmen ist verboten.

Aufführungsrecht vorbehalten.



Erster Aufzug tacet.

Zweiter Aufzug.

Arpa I.

№ 10. Einleitung.

Andante, galante e grazioso. Metr. ♩ = 84

Handwritten musical score for Arpa I, No. 10. The score is in 4/4 time and consists of five systems of music. The first system includes a woodwind part (Fag. I. II.) and a piano part. The second system is marked with measure numbers 59 and 60. The third system is marked with measure numbers 60 and 61. The fourth system is marked with measure number 62. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and performance instructions (Fag. I. II., Vcell. Fag.). There are also handwritten annotations in blue ink, including 'U4 F4' and 'f'.

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