

3. Aufzug.
Violino I.

leicht bewegt.
con moto grazioso.
alle espr.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff starting at measure 277, marked *pp*. It features a melodic line with a dynamic marking of *pp* and a handwritten note "Bläser" with a circled measure number 6.

Musical staff starting at measure 278, marked *p*. It features a melodic line with a dynamic marking of *p* and a handwritten note "cresc." at the end.

Musical staff starting at measure 279, marked "etwas lebhafter" and "piu mosso". It features a melodic line with a dynamic marking of *p* and a handwritten note "cresc." at the end.

Musical staff starting at measure 280, marked *pp*. It features a melodic line with a dynamic marking of *pp* and a handwritten note "4 Soli" circled in red.

Musical staff starting at measure 281, marked "allmählich ruhiger werden (und alles sehr zart in Ausdruck und Vortrag)" and "poco a poco piu calmato". It features a melodic line with a dynamic marking of *pp* and a handwritten note "3 (dreifach) tremolo".

Piano accompaniment for measures 284-287. The right hand (I. Pult.) has a dynamic marking of *ppp* and a handwritten note "immer langsamer" and "sempre piu lento". The left hand (Die übr.) has a dynamic marking of *ppp* and a handwritten note "gar nichts!".

Musical staff starting at measure 285, marked "Mäßig langsam und sehr getragen" and "Moderato e molto sostenuto". It features a melodic line with a dynamic marking of *pp* and a handwritten note "Solo".

Piano accompaniment for measures 286-287. The right hand (I. Pult.) has a dynamic marking of *p* and a handwritten note "II. Spieler am I. Pult Solo". The left hand (Die übr.) has a dynamic marking of *p* and a handwritten note "espr.".