

1. Aufzug.
Violino II.

Wieder ins frühere Zeitmass,
ruhig fließend, zurückkehrend.

Poco a poco in tempo primo, tranquillo ma con moto.

ab.

(Dämpfer weg.)

etwas
zögernd

poco rall.

Musical staff 1: Measures 313-314. Includes dynamics *p* and *poco rall.*

allmählich bewegter

poco a poco mosso

espr.

Musical staff 2: Measures 315-316. Includes dynamics *p*, *cresc.*, *f*, and *dim.*

poco calando

a tempo

316

(geteilt)

Musical staff 3: Measures 317-318. Includes dynamics *p*, *pp*, *f*, and *espr.*

wieder leidenschaftlich

con moto appassionato bewegt

Musical staff 4: Measures 317-318. Includes dynamics *pp*, *espr.*, *pp*, *cresc.*, *f*, and *dim.*

bewegter

più mosso

espr.

Musical staff 5: Measures 318-319. Includes dynamics *p*, *pp*, and *espr.*

immer bewegter

sempre più mosso

Musical staff 6: Measures 319-320. Includes dynamics *p*, *pp*, *f*, and *cresc.*

(G Saite)

espr.

dim.

(Doppelgriff)

Musical staff 7: Measures 320-321. Includes dynamics *f*, *dim.*, *p*, *f*, and *pp*

a tempo, etwas ruhig

ritard. poco a poco un poco tranquillo

Musical staff 8: Measures 321-322. Includes dynamics *cresc.*, *ff*, *f*, *dim.*, *p*, *dim.*, *pp*, and *mf*

leicht bewegt
con moto leggiero

324

Musical staff 9: Measures 323-324. Includes dynamics *pp*, *p*, and *pp*

leidenschaftlich bewegt

appassionato

accelerando

326

3

Musical staff 10: Measures 325-326. Includes dynamics *p*, *mf*, and *3*

A. 5901 F.

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1. Pult.

Die übrigen

Zählbes.