

2. Aufzug.  
Violino II.

35

Handwritten musical score for Violino II, measures 91-101. The score includes various dynamics (ppp, p, f, cresc., mf, dim.), articulations (accents, slurs), and performance instructions (tempo primo, Moderato, etwas breiter, etwas ruhiger, acceler, un poco più tranquillo, arco, pizz., espr., (frisch) (con spirito), (Lolo), (mit Dämpfer), (Dämpfer weg)).

Measures 91-95: *ppp*, *p*, *f*, *p*, *p*. Includes handwritten *(frisch) (con spirito)* and *(Lolo)*.

Measure 96: *cresc.*, *f*, *p*. Includes handwritten *3*, *6*, and *(cy)*.

Measure 97: *pizz.*, *c.p.*, *mf*, *cresc.*. Includes handwritten *1*, *4*, *3*, *3*, *3*, *3*.

Measure 98: *etwas breiter*, *meno mosso*, *arco*, *f*, *f*. Includes handwritten *mf* and *tempo primo, Moderato*.

Measure 99: *pizz.*, *mf*, *arco*, *espr.*, *f*. Includes handwritten *mf* and *tempo primo, Moderato*.

Measure 100: *pizz.*, *p*, *dim.*, *2*. Includes handwritten *etwas ruhiger*, *un poco più tranquillo*, *acceler*, *tempo primo*, and *4*.

Measure 101: *arco*, *pp*, *fp*. Includes handwritten *(mit Dämpfer)*, *(Dämpfer weg)*, and *2*.

A. 5901

