

1. Aufzug.  
Violino II.

Wieder ins frühere Zeitmass,  
ruhig fließend, zurückkehrend.

*Poco a poco in tempo primo, tranquillo ma con moto.*

*senza*

etwas  
zögernd  
*poco rall.*

(Dämpfer  
weg.)

Musical staff 313-314. Measure 313 starts with a 6/8 time signature and a 2-measure rest. Measure 314 continues the melody. Dynamics include *p*. There are handwritten notes and markings above the staff.

allmählich bewegter  
*poco a poco mosso espr.*

Musical staff 315. The tempo is marked *poco a poco mosso*. Dynamics range from *p* to *f*. Includes *cresc.* and *dim.* markings.

*poco calando*

*a tempo*

Musical staff 316. Dynamics include *p*. Includes a *(geteilt)* marking above the staff.

wieder leidenschaftlich  
*con moto appassionato bewegt*

Musical staff 317. Dynamics include *pp*, *cresc.*, and *f*. Includes *espr.* and *dim.* markings.

bewegter  
*più mosso espr.*

Musical staff 318. Dynamics include *pp* and *p*. Includes *espr.* markings.

immer bewegter  
*sempre più mosso*

Musical staff 319. Dynamics include *p* and *f*. Includes *cresc.* markings.

(G Saite)  
*espr.*

*dim.* (Doppelgriff)

Musical staff 320. Dynamics include *f* and *pp*. Includes *dim.* markings.

*a tempo, etwas ruhig un poco tranquillo*

Musical staff 321-322. Dynamics include *cresc.*, *ff*, *f*, *dim.*, and *pp*. Includes *ritard.* and *mf* markings.

leicht bewegt  
*con moto leggiero*

Musical staff 323-324. Dynamics include *pp*. Includes *1. Pult.* and *Die übrigen* markings for the piano accompaniment.

leidenschaftlich bewegt  
*appassionato accelerando*

Musical staff 325-326. Dynamics include *p* and *mf*. Includes *1(alle)* and *3* markings.