

1. Aufzug.
Viola.

1

29 *espr* *f* *3* *f* 30 *frem.* (Doppelgriff!) *f*

Musical staff 29-30: Treble clef, 3/4 time signature. Measure 29 starts with a dynamic of *mf* and a triplet of eighth notes. Measure 30 features a dynamic of *f* and a double-griff instruction.

Allegro *pizz.* 2 (geteilt) *p* 31 *f* 1 arco 1 32 Solo *f* *3*

Musical staff 31-32: Treble clef, 3/4 time signature. Measure 31 has a dynamic of *p* and a *pizz.* instruction. Measure 32 has a dynamic of *f* and a *Solo* instruction.

33 *dim.* *pp* 1 (alle) *pizz.* (geteilt) *pp*

Musical staff 33: Treble clef, 3/4 time signature. Measure 33 has a dynamic of *pp* and a *pizz.* instruction.

arco *p* *pizz.* (geteilt) *p* 34 *3* arco *p*

Musical staff 34: Treble clef, 3/4 time signature. Measure 34 has a dynamic of *p* and a *pizz.* instruction.

35 *pizz.* (geteilt) *pp* 1 1 *pp*

Musical staff 35: Treble clef, 3/4 time signature. Measure 35 has a dynamic of *pp* and a *pizz.* instruction.

36 *p* *arco* *mf* *arco* *mf* 37 *f* *f*

Musical staff 36-37: Treble clef, 3/4 time signature. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *f*.

Dasselbe Zeitmaß. (graziöses Marschtempo) = ♩ des 2/4
L'istesso tempo (alla marcia con grazia.)

38 *p* *arco* *mf* *p* *mf* *p* *mf* *pp* *podokran-*

Musical staff 38: Treble clef, 4/4 time signature. Measure 38 has a dynamic of *p* and a *pizz.* instruction.

39 *quillo* *mf* *espr.* *p*

Musical staff 39: Treble clef, 4/4 time signature. Measure 39 has a dynamic of *mf* and a *quillo* instruction.

40 *a tempo* *pizz.* *p* 2

Musical staff 40: Treble clef, 4/4 time signature. Measure 40 has a dynamic of *p* and a *pizz.* instruction.

41 *arco* *pp* *mf* *p* *mf* *p* *mf* *p*

Musical staff 41: Treble clef, 4/4 time signature. Measure 41 has a dynamic of *pp* and an *arco* instruction.

42 *p* *p* *mf* *p* *p*

Musical staff 42: Treble clef, 4/4 time signature. Measure 42 has a dynamic of *p*.