

3. Aufzug.
Violoncello.

Handwritten musical score for Violoncello, 3. Aufzug. The score is written on ten staves, numbered 8 through 19. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic markings.

Measure numbers 8 through 19 are indicated in boxes. The score includes dynamic markings such as *mf*, *f*, *p*, *dim.*, *cresc.*, *pizz.*, *arco*, *fp*, *pp*, and *dim.*. The score also includes a section marked "ohne Dämpfer" (without mutes) at the end.

Handwritten annotations in blue ink include:

- Measure 8: *mf*, *dim.*, *p*, *f*, *fp*
- Measure 9: *f*, *p*
- Measure 10: *mf*, *f*, *fp*
- Measure 11: *fp*
- Measure 12: *f*, *p*, *p*
- Measure 13: *mf*, *p*
- Measure 14: *cresc.*, *f*
- Measure 15: *dim.*, *p*, *pizz.*, *p*
- Measure 16: *arco*, *fp*, *p*, *pp*
- Measure 17: *pp*
- Measure 18: *p*, *mf*, *dim.*
- Measure 19: *pizz.*, *p*, *mf*, *dim.*