

3. Aufzug.
Violoncello.

78
1-7-8-1
227

etwas fließender.
poco più scioltamente

228

227-228: Cello staff with notes, dynamics *p*, and a fermata over the final measure.

228-229: Cello staff with notes, dynamics *pp*, and markings *poco rit.* and *a tempo pizz.*

229-230: Cello staff with notes, dynamics *pp*, and markings *arco* and *(fließend) (scioltamente)*.

230-231: Cello staff with notes, dynamics *f* and *pp*, and markings *poco calando* and *a tempo*.

231-232: Cello staff with notes, dynamics *p*, *dim.*, and *pp*, and markings *etwas gelassener. poco più lento*.

232-233: Cello staff with notes, dynamics *pp* and *f*, and markings *2 Pulte (geteilt)* and *(alle)*.

233-234: Cello staff with notes, dynamics *p* and *f*, and markings *dim.*.

234-235: Cello staff with notes, dynamics *p* and *fp*, and markings *cresc.* and *dim. - pp*.

235-236: Cello staff with notes, dynamics *pp*, and marking *Moderato pizz.*.

236-237: Cello staff with notes, dynamics *pp*, and marking *pizz.*.

237-238: Cello staff with notes, dynamics *pp* and *p*, and marking *arco*.

238-239: Cello staff with notes, dynamics *pp* and *p espr.*, and marking *pizz.*.

A. 5901 F.