

Dritter Aufzug. Einleitung und Pantomime.

Clarinete II. in B

in B *Soschnell als möglich.*
Vivace possibile.

The musical score consists of 12 measures, each numbered in a box. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *pp*, *f*, *p*, and *dim.*. Handwritten annotations include:

- Red slanted lines above measures 1 and 2.
- Black slanted lines above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- Handwritten numbers and symbols (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating fingerings or articulation.
- Handwritten words like "Horn" and "A.C.M.F.".
- Handwritten symbols like "Bph." and "I".