

Erster Aufzug.

Fagotto III. Contrafagotto.

6

163 *etwas breit. poco allarg. tempo primo.*

Musical staff 163-164 in bass clef, 3/4 time. Measures 163 and 164. Dynamics: *p*, *pp*, *pp*. Rehearsal marks: 2, 2, 164.

165 *poco ritenuto. tempo primo.* 166

Musical staff 165-166 in bass clef, 3/4 time. Measures 165 and 166. Dynamics: *fp*, *pp*, *p*. Rehearsal marks: 165, 2, 166.

167 *etwas breit. un poco ritenente.* 168 *acceler.* 169

Musical staff 167-169 in bass clef, 3/4 time. Measures 167, 168, and 169. Dynamics: *p*, *mf*, *pp*. Rehearsal marks: 2, 2, 1, 3.

170 *tempo primo, sehr schnell. molto allegro.*

Musical staff 170-171 in bass clef, 3/4 time. Measures 170 and 171. Dynamics: *f*, *cresc.*, *de*, *ff*, *f*. Rehearsal marks: 1, 4, 1.

171 *(derb)* 172 173 174 175

Musical staff 171-175 in bass clef, 3/4 time. Measures 171, 172, 173, 174, and 175. Dynamics: *f*, *mf*, *ff*. Rehearsal marks: 2, 2, 4, 8, 1.

176 *muta in Contrafagotto.*

Musical staff 176-177 in bass clef, 3/4 time. Measures 176 and 177. Dynamics: *p*, *pp*, *p*, *f*, *ff*. Rehearsal marks: 1, 6, 7.

178 *etwas gemessener. un poco ritenente. tempo primo.* 179 180 *etwas breit. poco allarg. tempo primo. Contrafag.*

Musical staff 178-180 in bass clef, 3/4 time. Measures 178, 179, and 180. Dynamics: *p*, *pp*, *p*, *f*, *ff*. Rehearsal marks: 6, 4. Horn, 2, 1.

181 182 *poco allarg.* 183 *etwas ruhigen. poco piu. tranqu.* 184

Musical staff 181-184 in bass clef, 3/4 time. Measures 181, 182, 183, and 184. Dynamics: *pp*, *p*, *pp*. Rehearsal marks: 5, 6, 6, 2.

185 186 187 *Tempo primo (sehr schnell) (molto allegro).* *muta in Fagotto III.* 188 189

Musical staff 185-189 in bass clef, 3/4 time. Measures 185, 186, 187, 188, and 189. Dynamics: *pp*. Rehearsal marks: 3, 8, 3, 8.

190 *Tempo primo (Presto).* 191

Musical staff 190-191 in bass clef, 3/4 time. Measures 190 and 191. Dynamics: *pp*. Rehearsal marks: 3, 9, 2, 2.

192 193

Musical staff 192-193 in bass clef, 3/4 time. Measures 192 and 193. Dynamics: *sp*, *p*, *sp*, *pp*, *p*, *sp*. Rehearsal marks: 1, 2, 2, 1, 1.

Contra solo

bleibt Fagott

*muta in Contrafagotto.*

*muta in Fagotto III.*