

Das Abschreiben der Stimme ist verboten.

# Der Rosenkavalier

von

Richard Strauss.

## Erster Aufzug.



### Corno II.

Einleitung.  
Stürmisch bewegt.  
Con moto agitato.  
(in E.)

*in E.*

Handwritten musical score for Corno II, featuring various dynamics, tempo markings, and performance instructions. The score is divided into measures 1 through 16.

- Measure 1:** *f*, *ff*, *ff*
- Measure 2:** *f*, *mf*
- Measure 3:** *f cresc.*, *ff*, *f*
- Measure 4:** *f*, *cresc.*, *zahlen*, *ff*
- Measure 5:** *sempre accelerando*, *festes Zeitmass.*, *ff*, *acceler.*
- Measure 6:** *ff*, *acceler.*
- Measure 7:** *ff*, *breiter werden.*, *slargando*, *molto ritenuto.*, *(viel ruhiger. molto più tranquillo.)*, *mf*
- Measure 8:** *mf*
- Measure 9:** *immer ruhiger werdend.*, *sempre più tranquillo.*, *ruhig. tranquillo*, *p*
- Measure 10:** *etwas fließender un poco più mosso.*, *p*
- Measure 11:** *pp*, *p*, *cresc. - mf*, *dim.*
- Measure 12:** *ritard.*, *fließendes Zeitmass. a tempo mosso.*, *(weich)*, *pp*
- Measure 13:** *pp*
- Measure 14:** *pp*, *in E.*, *dim. - - pp*
- Measure 15:** *(in Es)*, *benregter C. più mosso.*, *nieder ruhiger werden. più tranquillo.*, *f*
- Measure 16:** *f*

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