

Zweiter Aufzug.

Corno III.

14

*in G*

III + II

accelerando

*Solo*

tempo primo, immer lebhafter.  
sempre più animato.

4

14-19: Musical staff with notes, rests, and dynamics. Includes markings 'p', 'f', 'pp', and '3'. A red '4' is written in the left margin.

20: Musical staff with notes and rests. Marking: tempo primo.

21-22: Musical staff with notes and rests. Markings: immer lebhafter, sempre più mosso, mf, f, p, cresc.

23: Musical staff with notes and rests. Marking: poco accelerando.

24: Musical staff with notes and rests. Markings: f, fp, molto cresc., ff, *breit. ritenuto.*, *Ziemlich langsam. Un poco lento.*, *Solo*, dim.

25-26: Musical staff with notes and rests. Markings: pp, dim., pp.

28-31: Musical staff with notes and rests. Markings: *Solo*, 2, 4, 2, 4, 30, etwas breit, un poco allargando, 31, 2, *in Es.*

32-34: Musical staff with notes and rests. Markings: *Es*, 2, 32, 8, etwas fließender, più sciolamente, 33, *in E.*, 1, 34, 4, pp.

35-36: Musical staff with notes and rests. Markings: früheres Zeitmass, 1 Tempo I., 35, 2, 36, 1, pp.

37-41: Musical staff with notes and rests. Markings: Leicht bewegt (ganze Takte schlagen), Animato grazioso, 37, 6, 38, 3, *Es*, 39, 8, 40, 8, 41, 8, f, dim., pp.

42-43: Musical staff with notes and rests. Markings: etwas breit, un poco moderato, 42, 6, wieder etwas fließender, poco più mosso, *Sophie:*, *Gunga*, 43, 6, *Tempo*.

44-47: Musical staff with notes and rests. Markings: Ich weiss all- Ihre Tauf- na- men: allmählich noch fließender, poco a poco più mosso, 44, 3, 45, 11, 46, 4, 47, 4, mf.

R. 5901 F.