

*in F*

Zweiter Aufzug.

Corno III.

*gilt*

*auf 233*

etwas ruhiger. **221** un poco più tranquillo. **222** a tempo -

2 6 *Oboe* *pp*

Musical staff 221-222. Measure 221 has a fermata. Measure 222 has a fermata. Dynamics: *pp*. Handwritten *Oboe* above the staff.

**223** *p* *f* *f* *fp* *poco accelerando* *cresc.*

*(gestopft)* *(offen)*

Musical staff 223. Dynamics: *p*, *f*, *f*, *fp*. Performance markings: *(gestopft)*, *(offen)*. Tempo marking: *poco accelerando*. Crescendo marking: *cresc.*

*Tempo primo* **224** **225** *f* *f* *p* *molto cresc.* *accelerando*

Musical staff 224-225. Dynamics: *f*, *f*, *p*. Tempo marking: *Tempo primo*. Crescendo marking: *molto cresc.* Accelerando marking: *accelerando*.

*rit.* *lebhaft con anima* *f* *fp* *ff*

Musical staff 226-227. Tempo marking: *rit.* Performance marking: *lebhaft con anima*. Dynamics: *f*, *fp*, *ff*.

**226** *ff* *f* **227** *f*

Musical staff 226-227. Dynamics: *ff*, *f*, *f*.

*riten.* *ritard.* *viel langsamer, sehr gemessen.* *Molto più lento.* *f cresc. ff* *p* *ff*

Musical staff 228-229. Performance markings: *riten.*, *ritard.*. German instruction: *viel langsamer, sehr gemessen.* Italian instruction: *Molto più lento.* Dynamics: *f cresc. ff*, *p*, *ff*.

**228** *etwas fließend. poco più mosso.* *poco calando* *a tempo, gemächlich.* *3 comodo* *rall.* *pp* *p* *pp* *p*

Musical staff 228-229. German instruction: *etwas fließend. poco più mosso.* Italian marking: *poco calando*. Tempo marking: *a tempo, gemächlich.* Performance marking: *3 comodo*. Tempo marking: *rall.* Dynamics: *pp*, *p*, *pp*, *p*.

**229** *a tempo* *calando* **230** *a tempo* **231** *in E.* *pp*

Musical staff 229-231. Tempo marking: *a tempo*. Performance marking: *calando*. Measure 230 has a fermata. Tempo marking: *a tempo*. Key signature change: *in E.* Dynamics: *pp*.

**232** **233** *gemessen misurato* *in F.* *gemächlich comodo* *p* *p*

Musical staff 232-233. Performance marking: *gemessen misurato*. Key signature change: *in F.* Performance marking: *gemächlich comodo*. Dynamics: *p*, *p*.

*a tempo* **235** *mf dim. pp* *p*

Musical staff 235. Tempo marking: *a tempo*. Dynamics: *mf dim. pp*, *p*.

**236** *calando* *Waltzertempo, sehr gemächlich beginnend.* *Tempo di Valse, assa comodo da prima.* **238** *12 = d. =*

Musical staff 236-238. Performance marking: *calando*. German instruction: *Waltzertempo, sehr gemächlich beginnend.* Italian instruction: *Tempo di Valse, assa comodo da prima.* Measure 238 has a fermata. Tempo marking: *12 = d. =*.