

in F

Zweiter Aufzug.

Corno III.

gilt

233

etwas ruhiger. **221** un poco più tranquillo. **222** a tempo -

2 6 *Oboc* *pp*

Musical staff 221-222. Treble clef, key signature of one flat. Measures 221 and 222. Dynamics: *pp*. Handwritten notes: "2", "6", "Oboc".

223 *p* *f* *f* *fp* *poco accelerando* *cresc.*

(gestopft) + (offen)

Musical staff 223. Treble clef. Measures 223. Dynamics: *p*, *f*, *f*, *fp*. Performance instructions: "(gestopft)", "(offen)", "poco accelerando", "cresc.". Handwritten notes: "2", "6", "Oboc".

Tempo primo **224** 4 **225** *f* *f* *f* *p* *molto cresc.* *accelerando*

Musical staff 224-225. Treble clef. Measures 224 and 225. Dynamics: *f*, *f*, *f*, *p*. Performance instructions: "Tempo primo", "molto cresc.", "accelerando".

rit. lebhaft con anima *f* *fp* *ff*

Musical staff 226. Treble clef. Measures 226. Dynamics: *f*, *fp*, *ff*. Performance instruction: "rit. lebhaft con anima".

226 *ff* *f* **227** *f*

Musical staff 226-227. Treble clef. Measures 226 and 227. Dynamics: *ff*, *f*, *f*. Handwritten notes: "2", "6", "Oboc".

riten. *f cresc. ff* *p* *ritard.* viel langsamer, sehr gemessen. Molto più lento.

Musical staff 228. Treble clef. Measures 228. Dynamics: *f cresc. ff*, *p*. Performance instructions: "riten.", "ritard.", "viel langsamer, sehr gemessen.", "Molto più lento."

228 etwas fließend. poco più mosso. *pp* *p* *pp* *p* poco calando a tempo, gemächlich. 3 comodo rall. 1

Musical staff 228. Treble clef. Measures 228. Dynamics: *pp*, *p*, *pp*, *p*. Performance instructions: "poco calando", "a tempo, gemächlich.", "3 comodo", "rall.", "1".

229 a tempo 4 *pp* **230** a tempo 5 **231** *pp* *in E.*

Musical staff 229-231. Treble clef. Measures 229, 230, and 231. Dynamics: *pp*. Performance instructions: "a tempo", "4", "a tempo", "5", "in E.". Handwritten notes: "2", "6", "Oboc".

232 2 **233** gemessen misurato *p* **234** gemächlich comodo *p* *in F.*

Musical staff 232-234. Treble clef. Measures 232, 233, and 234. Dynamics: *p*. Performance instructions: "gemessen misurato", "gemächlich comodo", "in F.". Handwritten notes: "2", "6", "Oboc".

a tempo **235** *p* *mf dim. pp* *p*

Musical staff 235. Treble clef. Measures 235. Dynamics: *p*, *mf dim. pp*, *p*. Performance instruction: "a tempo".

236 3 **237** 8 **238** 12 = d. = *Tempo di Valse, assa comodo da prima.*

Musical staff 236-238. Treble clef. Measures 236, 237, and 238. Dynamics: *p*. Performance instructions: "Tempo di Valse, assa comodo da prima.", "12 = d. =". Handwritten notes: "2", "6", "Oboc".