

Erster Aufzug.

Tromba III.

Etwas breiter und plump.

Un poco meno mosso.

Tr. I. II. in B

(in B)

Musical staff 1: Measures 237-238. Includes dynamics *p* and *mf*.

Ziemlich fließend.
con moto.

etwas breit/und sehr ge-
un poco allargando (emolto)

Musical staff 2: Measures 239-243. Includes dynamics *mf* and *f*.

messen.)
cantabile.)

Tr. I. II.

poco ritenuto

tempo primo, (aber etwas fließender wie bei
ma un poco più mosso che

Musical staff 3: Measures 244-246. Includes dynamics *f* and *ff*.

der ersten Strophe.)
come (a prima volta.)

Baron.

geht das denn nicht in sei-nen Schädel?

Musical staff 4: Measures 247-248. Includes dynamics *ff*.

Lebhafter.

ruhig.

Lebhaft.

(mit Dämpfer)

Marschallin

Musical staff 5: Measures 249-252. Includes dynamics *ff* and *pp*.

Più animato.

tranquillo.

Tempo vivo.

(con cord.)

Ab-tre-ten die Leut?

Musical staff 6: Measures 253-255. Includes dynamics *pp*.

Prestissimo.

2

254

255 in B

1

Musical staff 7: Measures 256-259. Includes dynamics *p* and *pp*.

Cor. I in F.

Tr. I. II. in B.

Musical staff 8: Measures 260-265. Includes dynamics *f* and *pp*.

(Dämpfer weg)
(senza cord.)

Moderato.

264

265

1

Musical staff 9: Measures 266-269. Includes dynamics *f*.

Marschallin

da geht er hin, der auf-ge-blas'-ne
Heiter bewegt.

Musical staff 10: Measures 270-272. Includes dynamics *poco ritard.* and *Con moto.*

poco calando

a tempo

poco ritard. Con moto.

Musical staff 11: Measures 273-275. Includes dynamics *poco rit.* and *a tempo*.

etwas zögernd.

poco rit.

a tempo

Marschallin.

Musical staff 12: Measures 273-275. Includes dynamics *poco rit.* and *a tempo*.

Wo ist die jetzt? Ja, —

Dpf

ff

fp in B

Dpf bleibt 7 min.