

# Zweiter Aufzug.

Tromba III.

Solo I. Trp.

in C

Sehr lebhaft.  
Molto allegro.

1

8

etwas breit.  
poco allargando.

3

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: mf, f, ff, pp.

sehr lebhaft. (früheres Zeitmass)  
molto allegro. (tempo primo.)

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-14. Dynamics: f, mf, pp.

Musical staff 3: Treble clef, 2/4 time signature. Measures 15-20. Dynamics: mf, pp.

Musical staff 4: Treble clef, 2/4 time signature. Measures 21-26. Dynamics: mf, pp.

Musical staff 5: Treble clef, 2/4 time signature. Measures 27-32. Dynamics: mf, pp.

Musical staff 6: Treble clef, 2/4 time signature. Measures 33-38. Dynamics: mf, pp.

Musical staff 7: Treble clef, 2/4 time signature. Measures 39-44. Dynamics: mf, pp.

Musical staff 8: Treble clef, 2/4 time signature. Measures 45-50. Dynamics: mf, pp.

Musical staff 9: Treble clef, 2/4 time signature. Measures 51-56. Dynamics: mf, pp.

Musical staff 10: Treble clef, 2/4 time signature. Measures 57-62. Dynamics: mf, pp.

Musical staff 11: Treble clef, 2/4 time signature. Measures 63-68. Dynamics: mf, pp.

Sophie: Die Mutter ist tot, und ich bin ganz al-

Sophie: Denn das ist ja so schön — so schön! mf

breit. ritenuto. ziemlich langsam. Un poco lento.

pp molto cresc. fff Schall hoch dim.

etwas breit. un poco allarg.

pp dim. 15 min.