

Schallplattenaufnahme Dezember 1958 Dr. Prof. Dr. Karl Böhm

Deutsche Grammophon - Ges. Hannover

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Dir. Karl Böhm

Umschalt-27 Schisch

Werner Bayr

Dritter Aufzug

Einleitung und Pantomime

Oktavian: F. Leo Fried
Sopran: Rilo, Giesch
Kornett: Fischer - Dieckhoff

12.9.99 letzter Rosenk. 137x Trombone III.

Gebhard Engel, Sieghilde Wagner

So schnell als möglich
Vivace possibile
(ohne Dämpfer)

Handwritten musical score for Trombone III, measures 1-30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *ff*, *f*, *p*, *mf*, and *f*. There are also performance instructions like "Solo" and "Fr. I.I.". Fingerings and breath marks are indicated throughout the piece.

30.4.95 Hambdr 29.12.96 30.11.97
 12.5.96 n 5.1.97 4.1.98 18.7.99 flo.
 12.11.9 n 22.2.9901 F. 12.9.11.
 (130x) (135x)