

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.



Das Abschreiben der Stimme ist verboten.

15 Minuten Pause

Arpa I.

Accep bis 112

Einleitung. **1**

Stürmisch bewegt.

In tempo. *con moto.*

agitato.

accel.

allegro

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 6, 7, 6, 4, and 3 are written below the notes.

sempre accel. **5** Festes Zeitmass. *In tempo.* **6**

accel. **7**

breiter werden
largando

Musical notation for measures 5-7. Measure numbers 3, 5, 6, 4, 3, and 1 are written below the notes.

molto riten. **8**

viel ruhiger
molto più tranquillo.

immer ruhiger werdend
sempre più tranquillo.

tranquillo.

Musical notation for measures 8-10. Measure numbers 1, 3, 2, 8, and 1 are written below the notes.

11 etwas fließender.
un poco più mosso. ritard.

12 fließendes Zeitmass.
à tempo mosso.

Marschallin:

Musical notation for measures 11-15. Measure numbers 7, 2, 6, 3, and 11 are written below the notes. The text 'Be- klagt er sich ü-ber das quin- quin?' is written below the notes.

accel. **16** bewegter.
più mosso.

wieder ruhiger werden.
più tranquillo.

accel. **18** tempo primo appassionato **19**

Musical notation for measures 16-19. Measure numbers 4, 4, 1, 5, 1, 5, 2, 1, and 2 are written below the notes.