

Der Rosenkavalier

Richard Strauss

Glockenspiel, Triangel, Castagnetten, Gr. Ratsche.

Erster Aufzug 67 Min.



Einleitung

Vorhang

Marschallin

tacet

Handwritten musical score for Glockenspiel, Triangel, Castagnetten, and Gr. Ratsche. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various performance instructions and dynamic markings.

Key markings and annotations include:

- 12**: *tacet*, *2 Fl.*, *pp*
- 13**: *1*, *Marschallin*, *tacet*
- 28**: *Fl.*, *etwas lebhafter*, *3*, *2 Fl.*, *tr*
- 30**: *Allegro*, *Triangel*, *tr*, *pp*
- 31**: *1*, *tr*, *pp*
- 33**: *tr*, *pp*
- 34**: *tr*, *p*
- 35**: *tr*, *pp*
- 37**: *Dasselbe Zeitmaß*, *3*, *1*, *Campanella*, *p*
- 38**: *3*, *1*, *kl. Tr.*
- 39**: *1*, *kl. Tr.*, *p*
- 40**: *poco tranquillo*, *3*, *atempo*, *p*
- 41**: *5*, *pp*
- 42**: *7*, *pp*
- 43**: *7*, *pp*
- 44**: *4*, *pp*
- 45**: *2*, *tacet*
- 63**: *Fl.*, *pp*, *cresc.*
- 64**: *Triangel*, *tr*, *Schell.*, *pp1*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *3*