

Sehr lebhaft

tacet

etwas ruhiger $\frac{3}{2}$

17

2

1

18 $\frac{1}{4}$

Musical staff 1 (Treble clef): *pk. p tr.*, *tr. mf*

accel.

Tempo I immer lebhafter

19

1

1

Musical staff 2 (Bass clef): *pk. pp tr.*, *tr.*, *pk. pp*, *pp*

20

2

1

Musical staff 3 (Bass clef): *tr.*, *mf*, *tr. mf*, *p cresc.*

21

2

immer lebhafter

1

22

1

Musical staff 4 (Bass clef): *mf*, *p*, *p*

23

poco accel.

2

pk. tr.

Triangel

Musical staff 5 (Bass clef): *p*, *cresc.*, *f*

24

ziemlich langsam

Camp.

Camp.

breit rit.

Triang.

Triangel

ff

tr.

25

26

27

Camp.

1

p

3

p f

$\frac{1}{4}$

p

Triang.

p

p

p

28

29

Camp.

1

p

2

p

$\frac{1}{4}$

1

p

Triang.

p

p

p