

Dritter Aufzug.

Clarinete II in C.

4

94 8 95 5 *poco rit.* 96 9 *molto animato* 97 9 98 11

Handwritten notes above staff 94-98: *atempo, sehr lebhaft.* above 96; *molto animato* above 97; *atempo, ziemlich mässig.* above 98.

99 9 *Baron:* 100 *calando* *atempo, ziemlich mässig.* *Moderato assai.*

Handwritten notes above staff 99-100: *Baron:* above 99; *calando* above 100; *atempo, ziemlich mässig.* above 100; *Moderato assai.* above 100.

101 *Die Conge-stion.* *molto espr.* *in C.* *p*

Handwritten notes above staff 101: *Die Conge-stion.* above staff; *molto espr.* below staff; *in C.* and *p* below staff.

102 *etwas breit* *poco sostenuto.* *p*

Handwritten notes above staff 102: *etwas breit* above staff; *poco sostenuto.* above staff; *p* below staff.

103 *frisch.* *con spirito.* *mf*

Handwritten notes above staff 103: *frisch.* above staff; *con spirito.* above staff; *mf* below staff.

*poco rit.* *ff* *atempo, gemächlich, comodo.* *f* 104

Handwritten notes above staff 104: *poco rit.* above staff; *ff* below staff; *atempo, gemächlich, comodo.* above staff; *f* below staff; **104** below staff.

*dim. p* *dim.* *p*

Handwritten notes above staff 105: *dim. p* below staff; *dim.* above staff; *p* below staff.

*rit.* 105 *atempo.* *(11) = d. = poco cel.* *p*

Handwritten notes above staff 105: *rit.* above staff; **105** below staff; *atempo.* above staff; *(11) = d. = poco cel.* above staff; *p* below staff.

*bis Schluss des Aufzuges tacet.*

Handwritten notes above staff 106: *bis Schluss des Aufzuges tacet.* above staff.

R. 5901 F.

Imp. C. G. Röder, Paris.