

Dritter Aufzug.

Tromba in B.

2

Handwritten musical score for Tromba in B, measures 62-89. The score includes various dynamics, articulations, and performance instructions.

**Measures 62-64:** *p*, *fp*, *dim. pp*. Includes handwritten notes: *ruhig. (tranquillo.)* and *(lebhaft.)*.

**Measures 65-67:** *pp*, *dim.*. Includes handwritten notes: *etwas gemächlich werd. un poco comodo*.

**Measures 68-70:** *f*, *atempo frisch. con spirito.*

**Measures 71-73:** *cal.*, *etwas ruhiger. un poco meno mosso*.

**Measures 74-76:** *acc.*, *Baron:*

**Measures 77-80:** *poco cal.*, *atempo lebhaft. animato.*

**Measures 81-83:** *poco cal.*, *atempo, aber etwas gemächlich beginnen u. stets mit einer gewissen Ura un poco comodo da prima e sempre con grazia.*

**Measures 84-86:** *eilen. (string.)*, *(nicht eilen.) (non string.)*, *etwas breit. un poco meno mosso.*

**Measures 87-89:** *was lebhafter. più mosso.*, *cal.*, *wieder lebhafter. più mosso.*, *poco cal.*, *atempo poco cal.*

R. 590