

3. Aufzug.  
Violino I.

leicht bewegt.  
con moto grazioso.  
alle *esp.*

277 278

*p* *pp* *pp* *cresc.*

Violino I part, measures 277-278. Includes dynamics *p*, *pp*, and *cresc.*

etwas lebhafter  
*più mosso*

279 280

*pp* *trem.* *4 Soli*

Violino I part, measures 279-280. Includes dynamics *pp* and *trem.* with a *4 Soli* annotation.

allmählich ruhiger werden (und alles sehr zart in Ausdruck und Vortrag)  
*poco a poco più calmato*

281 282 283

*pp* *3 (dreifach) tremolo* *dim.* *pp*

Violino I part, measures 281-283. Includes dynamics *pp*, *dim.*, and *pp*. Features a *3 (dreifach) tremolo* instruction.

immer langsamer (geteilt)  
*sempre più lento*

284 285

I. Pult. Die übr. *ppp* *ppp* *f*

Piano accompaniment for measures 284-285. Includes dynamics *ppp* and *f*. Handwritten notes *quasi f* and *quasi p* are present.

Mäßig langsam und sehr getragen  
*Moderato e molto sostenuto*

285

*pp*

Violino I part, measure 285. Includes dynamic *pp*.

II. Spieler am I. Pult Solo

286 287

*p* *dim.* *pp* *dim.* *pp*

Violino I part, measures 286-287. Includes dynamics *p*, *dim.*, and *pp*. Includes instruction *II. Spieler am I. Pult Solo*.